



March 24 - April 2, 2023

CELEBRATING AND SUPPORTING LOCAL ARTISTIC TALENT

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CONGRATULATIONS TO THE CAST!



## MESSAGE FROM THE PRESIDENT OF THE HUNTSVILLE FESTIVAL OF THE ARTS



This year's production of "Beauty and the Beast" and the inaugural "Huntsville Festival of Music" are two fine examples of how the Huntsville Festival of the Arts fosters the growth of local musical and performing talent.

These initiatives cannot happen without the support of performers, teachers, sponsors, volunteers and patrons and we thank all who are involved in their success.

We are pleased to collaborate again with the Rotary Club of Huntsville in the production of Beauty and the Beast, and look forward to continuing this great community tradition.

And of course, we thank you for attending. We hope you enjoy these wonderful performances put on by such incredible local talent.

Gord Duncan
President, Huntsville Festival of the Arts

## MESSAGE FROM THE PRESIDENT OF THE ROTARY CLUB OF HUNTSVILLE



For over 30 years, starting in the late 1950's, the Rotary Club of Huntsville had a tradition of bringing top notch musical productions to our community. After a short hiatus, in 1999, the musical tradition was resurrected and we have enjoyed supporting musical theatre in Huntsville since. As this year's president of The Rotary Club of Huntsville I have had the pleasure of attending and participating in many of these productions and you are definitely in for a treat tonight.

Huntsville is home to amazing talent, singers, actors, dancers, artists to mention a few; we have a community to be proud of. What you are about to enjoy is the result of many volunteer hours by a group of community minded cast, crew,

set builders, costume designers and talented people, all local, whose dedication and passion give them the attributes of a true Rotarian.

Congratulations to all those involved in tonight's performance.

Now sit back and enjoy the show and thank you for all of your support

Jennifer Simpson President, The Rotary Club of Huntsville

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## antsville festival of MUSIC

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Encore - let's do it again this year! Please give generously today!







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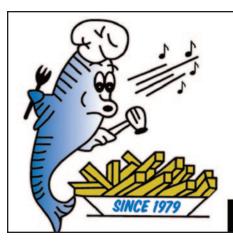


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#### HUNTSVILLE FESTIVAL OF MUSIC EXECUTIVE COMMITTEE

Welcome to the inaugural Huntsville Festival of Music, March 2023! We are thrilled to finally open our doors in offering exciting performance opportunities for all aspiring artists through creative and innovative classes. We are most fortunate to partner this event with the Huntsville Festival of the Arts.

The Huntsville Festival of Music came about when four teachers, Kyung-A Lee-Allen, Alana Nuedling, Carol Gibson, and Gerri Mar sat down and had coffee together. In continuous efforts to strengthen our community with greater music education, we decided it was time to organize and bring back a music festival in Huntsville. Music and culture are the two most powerful drivers of community participation and valuable education, which bring together aspiring artists, performers, and music songwriters to share passion and culture. It is our mission to work closely with educators, parents, and volunteers to foster a sense of accomplishment, the values of self-discipline, teamwork, and excellence to musicians of all ages and abilities with a focus on local youths.

We are very grateful to all the volunteers, who so generously gave us their time to help during Festival proceedings. If you wish to be part of this unique event in the future, please contact us at huntsvillefestivalofmusic@gmail.com. Your assistance is greatly appreciated by the Festival and all the participants.

We would like to thank all the participants, their teachers and parents for sharing their artistry with the Huntsville Festival of Music this year, and we look forward to hearing more wonderful music in the future. Thank you for being a bright star and bringing the art of music to life!

#### Kyung-A, Alana, Carol and Gerri









#### HUNTSVILLE FESTIVAL OF MUSIC COVER ART

The students of Huntsville Secondary School in the Grade 11 Media Arts class of Stephen Morton, worked on producing the cover art for the Huntsville Festival of Music.

We are pleased to announce the cover art that was chosen for the 2023 festival was designed by Ashley Readman.

Congratulations Ashley!

#### THANK YOU TO OUR FUNDERS AND SUPPORTERS

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#### **ORGANIZING COMMITTEE**

Kyung-A Lee-Allen, Carol Gibson, Alana Nuedling, Gerri Mar

#### HUNTSVILLE FESTIVAL OF THE ARTS STAFF

Hannah Shira-Naiman & Dan Watson

#### **VOLUNTEERS**

Betsy Rothwell, Sandy Roffey, Martha Watson, Heather McCracken, Kim Gerhardt Laura Kosowan, June Salmon, Brian Bell, Brenda St. John, Karen Cassian, Martine Gane Sheila Petch, Sherri Preuss, Mary Rashleigh, Larry Jackson, Bryan Loxton, Margot Jewell

Thank you to Trinity United Church, St. Andrew's Presbyterian Church

#### ADJUDICATORS FOR HUNTSVILLE FESTIVAL OF MUSIC 2023



#### Rita Arendz (Brass/Woodwind/Bands)

Rita P. Arendz, M.Mus., B.Mus., C.D. Rita has worked extensively in the areas of performance and education for over 30 years. In the course of her musical career, Rita has been a free-lance horn player, a private tutor, a clinician, adjudicator, as well as a conductor having earned a Bachelor of Music Performance (French Horn) with Eugene Rittich, and a Masters in Music (Conducting) with Dr. Gillian Mackay, both from the University of Toronto.

Rita is the founder and Artistic Director of Upper Canada Brass and the award-winning A Little Wind Music's Brit-10-ish (a 10-piece brass ensemble using instruments from the British Brass Band). As a horn player, she has performed in orchestras, concert bands, brass bands, musicals/stage shows, as well as brass choirs, and various other small ensembles. Her work as a clinician has involved various school and cadet programs. Her private teachings include French Horn, Tenor Horn, Cornet,

and conducting. She has enjoyed adjudicating not only school bands at various Kiwanis Festivals, but also a brass band festival in Ohio. Rita was a member of the Canadian Forces Primary Reserves for nearly 30 years.

During this time, she was privileged to have travelled for musical duties to England, France, South Korea, and the United States. As well, she taught instrumental music and conducting, was responsible for the training of Canada's Reserve musicians, and evaluated at all levels. Believing that music is life-long learning Rita has also been very active for over a decade with the Canadian Band Association (Ontario Chapter), an organization that works with community bands and ensembles.



#### Chloe Weston (Pianist)

Chloe Weston is a Canadian classical pianist from North Bay, Ontario who enjoys a multi-faceted musical career. Distinguished as Winner of North Bay Symphony Orchestra's Young Performers Concerto Competition, Chloe frequently performs as a soloist, chamber musician and collaborative pianist. She has travelled to perform across Canada, the United States, Germany, and Spain. A passionate "artivist", Chloe is dedicated to curating music performance in the north, and enjoys her work as Education & Outreach Coordinator at the Festival of the Sound in Parry Sound, Ontario.

Chloe completed her Performance Diploma in Solo Piano at the Jacobs School of Music at Indiana University, with support of the Jacobs Fellowship Award, where she studied with Evelyne Brancart. While at Jacobs, she also studied chamber music with James Campbell, Anne Epperson, and Dr. Chih-Yi Chen. She completed her Bachelors Degree in Piano Performance with Dr. Leslie Kinton

at Western University and subsequently completed her Masters Degree at Western University with Stéphan Sylvestre, fully supported by the Western Graduate Research Scholarship.

She has participated in several music festivals, including the Festival Internacional de Música de Cervera, and a Winter Residency at the Banff Centre for Arts and Creativity. Chloe has served as an adjudicator for the Kiwanis Music Festival, performed as a repétiteur in opera and musical theatre productions, and has served as both a vocal coach and collaborative pianist. She currently teaches at her private studio in North Bay and performs regularly with the NBSO.



#### Elayne Ras (Strings)

Elayne is a violin and viola teacher, and Suzuki Violin Teacher Trainer based in Rockwood and Guelph, Ontario, who has been teaching the Suzuki method for almost 40 years. After getting a Performance degree from the University of Western Ontario, she then added a Psychology degree, and has recently completed a Certificate in Applied Positive Psychology, which she is excited to incorporate into her teaching.

In demand as an adjudicator, summer institute teacher, and workshop clinician, Elayne has enjoyed meeting and working with students, teachers, and parents all over Canada and the US. She is the General Director, and the Violin/Viola Director for the Southwestern Ontario Suzuki institute held each summer in Waterloo, Ontario, is a member of the Guelph Symphony Orchestra, and she freelances with orchestras and other groups around southwestern Ontario.



#### Mitchell Pady (Vocal)

A Graduate of the University of Western Ontario, Mitchell Pady pursued his studies in composition and voice. He has performed and participated in many festivals and conferences including the national conductors' conference run by the Association of Canadian Orchestras. He has acted as choral adjudicator for both the Kiwanis and Music Fest Canada competitions and is the Choral Conductor for the acclaimed Inter-Provincial Music Camp and Acquired Taste. During the last six years Mitchell has worked with teachers and students as a choral clinician for a number of professional development workshops across the Toronto District School Board.

He is presently Artistic Director of the Oriana Singers and conductor of The Cellar Singers, succeeding Albert Greer who retired in May 2012. From his beginnings as a boy trebel with Derek Holman, to Toronto Mendelssohn Youth Choir under Robert Cooper, and has had the great fortune to work with

many other visionary choral conductors, including Sir David WIllcocks, Helmuth Rilling, Paul Hillier, Tonu Kaljuste and Kaspars Putnins. Mitchell was a guest conductor for the Elmer Iseler Singers, leading the women at their Toronto Symphony Orchestra appearance, as well as conducting at the Music and Beyond Festival in Ottawa and The Festival of the Sound in Parry Sound. Mitchell began working with the National Youth Orchestra of Canada in their most recent season as the choral director, co-ordinating the commissions and coaching the young musicians to acclaimed performances. He sings professionally with the Elmer Iseler Singers under Lydia Adams, and choir 21 with David Fallis, and has been featured as a pops soloist and as a jazz singer across Toronto. Mitchell has recorded for Naxos, Perimeter Records and Centrediscs.



Toronto, Ontario. He holds a Bachelor of Music from the Humber College Jazz Program for Guitar and a Bachelor of Education from Brock University.

Mr. Saunders is an Ontario Certified Teacher. He currently teaches with the York Region School Board and runs private music studios in Toronto's Leslieville and Roncesvalles neighbourhoods. Mr. Saunders believes that, with a healthy balance of technique and creativity, students of all ages can find their voice on their instrument.

As a songwriter and performer Ryan has delivered memorable concert experiences for over ten years. He has written and professionally recorded three full length albums; two as Ryan Maguire

("Flight of the Space Baby" and "Pants on Fire"), and one as the collaborative duo Smith & Maguire ("There You Go"). Ryan has enjoyed multiple sold-out album release shows, and his animated music video for the single "Space Baby" soared over 35 000 Youtube views in one day, attracting the attention of the publication The A.V. Club. At the core of Ryan's musical direction lies a passion for guitar playing and well-written songs.

Ryan Saunders was born in Vancouver, and was raised in Toronto. He live in a house full of instruments and loves being creative. His strong love of music has propelled him forward from the beginning, and still does to this day.



#### **SCHEDULE**

#### ST. ANDREW'S PRESBYTERIAN CHURCH

1 High Street, Huntsville • Thursday, March 2, 2023

9:00-9:45

SS19 Solo String - Suzuki Book 7

Margot Johnson - Minuet

SS7 Solo String -18 years or older

Bridget Johnson - Allegro

SS5 Solo String -14 years and under

Tessa Johnson - Preludio from Sonatina in E Minor

SS15 Solo String - Suzuki Book 3

William Johnson - Gavotte in D Major

SS6 Solo String - 17 years and under

Simon Johnson - Largo Espressivo

9:45-10:15

SS2 Solo String - 8 years and under

Kim Stephen - Bach Bourree

SS8 Solo String-Adult Adjudication Only

Olga McCarthy - Hunter's Chorus Kip Daynard - Barcarola, op. 202

SS13 Solo String-Suzuki Book 1

Philip McCarthy - Minuet 3

BREAK 10:15-10:30

10:30-11:00

SS24 Solo String-RCM/CC Grade 1

Isabelle Mueller - Minuet 1

SS32 Solo String-RCM/CC Grade 9

Gwynne Daynard - Kol Nidrei

BREAK 11:00-11:15

11:15-12:15

B2 Elementary Band Grade 8 and under

Monck PS - Summit March - Poem Romantic No.1 VK Greer PS - Beethoven's 9th -TBD

12:15-1:00

B5 Secondary School Band Grade 12 and under

Almaguin Highland SS - Thunderous - TBD

B10 Jazz Ensemble Grade 8 and under

Monck PS Jazz - Jive at Five - Boogie Shoes

BREAK 1:00-1:15

1:15-2:15

**CH5 Senior Choir** 

Almaguin Highland SS - See the Light -TBD

G8 Guitar Ensemble 19 years or younger

Almaguin Highland SS - Fly me to the Moon

2:15-3:00

P GU6 Preparatory Guitar/Ukulele 15 years

and older - Adjudication only

Caleb Houser - TBD

C7 Composition - Junior, original song with lyrics

Sadie Laurence - TBD

G4 Guitar Solo - Intermediate

Caleb Houser - TBD

BREAK 3:00-3:15

3:15-4:15

VR2 Vocal Recital, Junior

Claudia Kruger -TBD

VS4 Vocal Solo, Intermediate

Ella Stevenson - Adia

VS28 Vocal Solo - Adjudication only

Sophie Mann - Reflection from Mulan

VS36 Vocal Quartet, Intermediate

Bridget, Simon, Margot, Tessa Johnson - Domine Fili Unigenite

Domine I in Origenite

VS24 Vocal Solo, Trad. Folk Song, 12&13 years

Claudia Kruger - TBD

4:15-5:00

VS56 Vocal Solo, Songs from Movies 12&13 years

Sophie Mann - I Won't Say I'm in Love from Hercules

VS55 Vocal Solo, Songs from Movies 10&11 years

Sadie Laurence -

Colours of the Wind from Pocahontas

VS57 Vocal Solo, Songs from Movies 14&15 years

Ella Stevenson - Almost There

5:00-5:30

VS48 Vocal Solo, Musical Theatre 9 and under

Isabelle Mueller - Somewhere Out There

VS50 Vocal Solo, Musical Theatre 12&13 years

Sophie Mann - Opportunity from Annie

VS52 Vocal Solo, Musical Theatre 16&17 years

Gwynne Daynard - The Wizard and I from Wicked

## SCHEDULE TRINITY UNITED CHURCH

33 Main Street East, Huntsville • Thursday, March 2, 2023

9:00-9:30

PS17 Piano Solo, RCM/CC Pre-Grade 1

Simon Mathies - Sleigh Bells

PS18 Piano Solo, RCM/CC Grade 1

Anna Mueller - Burlesque in G Major

PS19 Piano Solo, RCM/CC Grade 2

Isla Mathies - The Merry Go Round

Olivia Yang - Canon in F Major, op. 14, no. 95

Patricia Mann - Impertinence

9:45-10:45

**PS2 Piano Solo, Primary** 

Olivia Yang - Little Red Wagon

Sully Sprathoff - Ecossaise in G Major

Patricia Mann - I Spy

PS35 Piano Solo non-RCM - Pop, Rock, Jazz,

Olivia Yang - Russian Dance

PS3 Piano Solo, Junior

Susannah Pratt - The Avalanche

Loralei Brown - Masquerade

BREAK 10:45-11:00

11:00-11:30

PS23 Piano Solo, RCM/CC Grade 6

Elijah Brown - Solfeggio in D Major

PS24 Piano Solo, RCM/CC Grade 7

Shannan Pratt - Sonatina in C Major

PS26 Piano Solo, RCM/CC Grade 9

Simon Johnson - Buenos Dias

11:30-12:15

PS5 Piano Solo, Senior

Juniper Nuedling-Black - Dance of the Elves, op. 20, no. 3

Margot Johnson - To the Rising Sun, op. 4, no. 1

PS6 Piano Solo, Advanced

Elis von Hafenbradl - TBD

LUNCH 12:15-1:00

1:00-1:30

PR5 Piano Recital, Advanced - Own choice

Elis Von Hafenbradl - TBD

- TBD

PR4 Piano Recital, Senior - Own choice

Juniper Nuedling-Black

- Sonatina in E b Major, op. 19-20, no. 6, 1st movement

- Little Prelude in E major

1:30-2:15

PS20 Piano Solo, RCM/CC Grade 3

Sully Sprathoff - The Sleeping Dragon

William Johnson - Gentle Breezes

PS21 Piano Solo, RCM/CC Grade 4

Loralei Brown - Sonatina in G Major

Susannah Pratt - Rigadoon in a Minor

2:15-3:00

PS4 Piano Solo, Intermediate

Elijah Brown - Jesu Joy of Man's Desiring

Shannan Pratt - Rondo-Toccata

Sterling Boothby - Für Elise

PS7 Piano Solo, 19 or older - Own choice

Bridget Johnson - Andaluza

PS25 Piano Solo, RCM/CC Grade 8

Simeon Busse - Sonata in C Major

Tessa Johnson - Lieb Schwesterlein, op. 32, no.14

Juniper Nuedling-Black - Valse, op 69, no. 2









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Taste of Huntsville - March 1-31

Muskoka Maple Festival - April 29

May 2-4 Craft Beer Festival - May 20

#### JUNE

Art Crawl - June 1 - 30 National Indigenous Peoples Day - June 21

#### JULY

Canada Day - July 1 Concerts on the Dock - July 5, 12, 19, 26 IronMan 70.3 - July 9 Music at Noon - July 17-21 The Hudson Hair Salon & Spa Charity Event - July 15 Nuit Blanche North - July 22

#### **AUGUST**

Movie on the Dock - August 5 Concerts on the Dock August 2, 9, 16, 23, 30 Muskoka Market: Huntsville Summer Edition - August 19

#### SEPTEMBER

Macaroni Festival - September 9 National Day for Truth and Reconciliation September 30

#### YEAR-ROUND

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#### **OCTOBER**

Ontario Public Library Week October 15 - 21

Tiny Tots Halloween Parade & Pumpkin Pop Up - October 28

#### NOVEMBER

Girlfriends Getaway Weekend November 3 - 5

**Customer Appreciation Crawl** & Tree Lighting! - November 23

Black Frid-eh! - November 24

Santa Claus Parade - November 24 Muskoka Market: Huntsville Holiday Edition - November 25

#### **DECEMBER**

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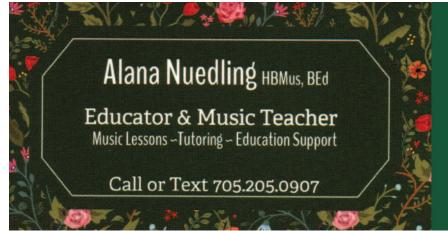


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Alana Nuedling is the Artistic Director/
Conductor of the newly formed Muskoka
Philharmonic Orchestra; an opportunity for local orchestral musicians to rehearse and perform within Muskoka. The orchestra is comprised of intermediate to advanced level orchestral musicians, and enjoys working with a variety of genres. If you are interested in joining, or for more information, please contact
Alana at anuedling2372@gmail.com





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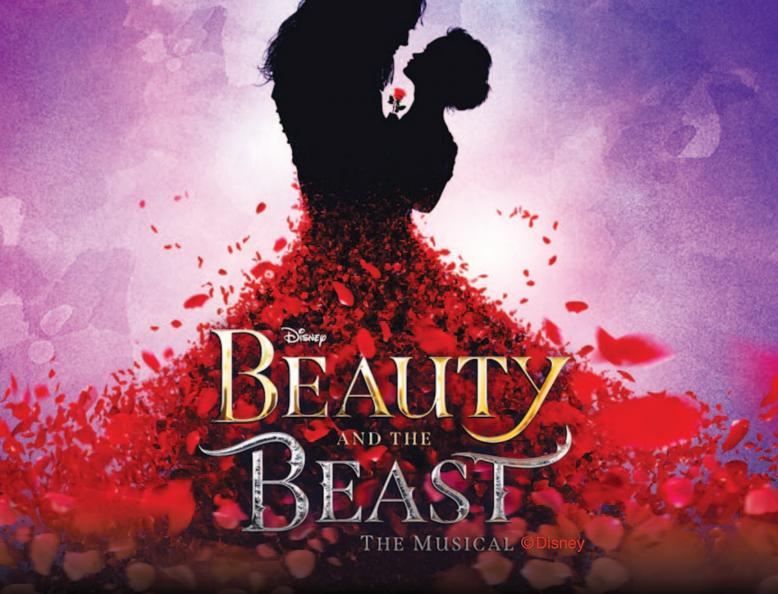


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## HUNTSVILLE FESTIVAL OF THE ARTS & THE ROTARY CLUB OF HUNTSVILLE PRESENT







Algonquin Theatre

March 24 - April 2, 2023

**HUNTSVILLEFESTIVAL.CA** 

#### **DIRECTOR'S MESSAGE**



Holding space for a show in your heart, head, and soul for almost four years is no easy task. In 2019, I applied to direct what I expected to be my last show in community theatre. I LOVE the theatre, and I believe in the depths of who I am that community theatre changes lives: but for the first time in 20 years, I knew, with certainty, this was the last time I would do a show for free. The world had other plans.

Sister Act was a show that should have happened, the cast and crew were so close to performance dates and it was devastating to us all to postpone the show. When the decision was made to cancel the show, I understood the reasons but I hold the belief we should never shy away from having the tough conversations, and I hope those conversations continue.

I felt honoured that the HFA wanted to keep me on as director and creatively find a new show that fit our cast, set, and uplift this community. What better show to do that with, but a Disney one!

The thing I love about *Beauty and the Beast*, is that it isn't actually about looking beyond someone's physical appearance, it is about understanding who we are, fundamentally. These characters long to find their community, they feel like outcasts, unseen, alone. Don't we all feel that way sometimes?

When I started thinking about this show, my first questions were, why are the Beast and Belle the way they are? Where are the Beast's parents? How long has he been without them? Where is Belle's mother? How did Belle end up so brave and academic, being so different from other women in her town? Belle does NOT need to be rescued, arguably making her the most interesting "Disney Princess" in 1991!

Over the last few months of rehearsals, we have attempted to answer those questions. Together with this amazing cast, and the women I could not live without, Alana, Una, and Jocelyn, we have made something truly special. It may not be the typical Belle, Beast, or Gaston you expect to see but all these actors have brought something exceptional to the stage.

Remember that everyone involved in this show has dedicated themselves wholly for you to see. Support them, and love them, lest an enchantress curse you to learn a valuable lesson.

Everything is better with music. Eating, jogging, driving, cooking, love, heartbreak, life. I have loved the music I have heard in this wonderful town and I will miss it everyday. Enjoy the show.

Mallary Davenport, Director

#### THANK YOU

Pam & Richard Earle, Robbie, Hadley, Eloise, & Hamilton Duncan,
CMU College, Ruth Cassie (Assistant Rehearsal Accompanist),
Gerry Gerhert (Orchestra Parts Assistance),
Juniper & Luna Nuedling Black (Orchestra Assistance) Sherry Peddie, Puck & Loki

#### DISNEY'S BEAUTY AND THE BEAST

Music by Alan Menken | Lyrics by Howard Ashman & Tim Rice | Book by Linda Woolverton Originally Directed by Robert Jess Roth | Originally Produced by Disney Theatrical Productions Original Music Supervision and New Arrangements by Michael Kosarin Dance Music Arrangements by Glen Kelly | Orchestrations by Danny Troob

DISNEY'S BEAUTY AND THE BEAST is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

#### CAST

Belle Skye Goulbourne Jim Kelly Beast Tim Lucier Gaston Barb Hartwick Mrs. Potts James Fairbairn Lumiere Frank Berg Cogsworth Alberta Robinet LeFou Chip Ryan Long Sarah Vanasse **Babette** 

Rachel Thompson Mme. De La Grande Bouche

Dan Vanderveer Maurice

Shawn Marks Monsieur D'arque

#### FEATURED ENSEMBLE

Jennifer Simpson, Lauren Rodrigues, Christine Robitaille and Laura Lynn Martin

#### VILLAGE ENSEMBLE

Karen Wehrstein, Lisa McIlmoyle, Janice Roy, Sharon Busse, Pamela McCluskey, Pam Gray (Dance Captain), Len Gray, Marcia Kuehnen, Wolfgang Kuehnen, Atticus Kuehnen, Gray Thatcher and Noah Lockhart

#### ENCHANTED ENSEMBLE

Juniper Nuedling-Black, JoAnn Bennett, Jamie Wilton, Kara McClung, Ella McClung, Ava Lagendyk, Ruth Cassie (Narrator)

#### PRODUCTION

Mallary Davenport Director

Alana Nuedling **Musical Director** Una Pape Stage Manager

Jocelyn Bell-Summersby Assistant Stage Manager/Assistant Choreographer

Nancy Gibson Rehearsal Pianist Barb Hartwick Costume Designer Joan Jerrett Wardrobe Mistress Set Dress Designer Rachel Thompson Lynne Jackson **Props Manager** Kim Scott **Props Lead** Jo Osborne **Props Lead** John A MacDonald **Lighting Designer** Chris Boon Sound Designer

Melania Nadi **Box Office** Dan Watson **Producer** 

#### COSTUME CONSTRUCTION CREW

Sherry Peddie, Robin Bellows, Aneta Janekova, Bev Offner, Nancy Watts, Martha Watson

#### SET CONSTRUCTION CREW

Will Gibson, Peter Redwood, Doug Fairhall, Ron Strickland, Bill Pritchard, Jack Long

#### **SYNOPSIS**

Belle, a woman who dreams of adventure, bravely gives up her freedom to save her father from a Prince, cursed to live as a hideous beast. The Prince, and his castle staff, cursed long ago by an enchantress, long to be human again but this can only happen if the Prince can love and be loved in return. Follow this cast of characters through the magic of music and learning that true beauty comes from within.

#### **ACT I**

Belle — Belle, Gaston, Lefou and Village Ensemble

No Matter What — Maurice and Belle

Me — Gaston and Belle

Belle (Reprise) — Belle

Home — Belle

Home (Tag) — Belle, Mrs. Potts and Mme

Gaston — Gaston, Lefou and Village Ensemble

Gaston (Reprise) — Gaston and Lefou

How Long Must This Go On? — Beast

Be Our Guest — Lumiere, Mrs. Potts and Enchanted Ensemble

If I Can't Love Her — Beast

#### **ACT II**

Entr'acte

Something There — Belle, Beast, Lumiere, Mrs. Potts, Cogsworth and Chip

Human Again — Lumiere, Mme de La Grande Bouche, Cogsworth,

Mrs. Potts, Chip, and Enchanted Ensemble

Maison des Lunes — Monsieur D'Arque, Gaston and Lefou

Beauty and the Beast — Mrs. Potts

If I Can't Love Her (Reprise) — Beast

A Change in Me — Belle

The Mob Song — Gaston and Village Ensemble

Home (Reprise) — Belle

Transformation — Beast and Belle

Finale — The Company



#### FEATURED ENSEMBLE



Jennifer Simpson, Lauren Rodrigues, Christine Michelle Robitaille, Laura Lynn Martin

#### VILLAGE ENSEMBLE



Karen Wehrstein, Lisa McIlmoyle, Janice Roy, Sharon Busse, Pamela McCluskey, Pam Gray (Dance Captain), Len Gray, Marcia Kuehnen, Wolfgang Kuehnen, Atticus Kuehnen, Gray Thatcher and Noah Lockhart

#### **ENCHANTED ENSEMBLE**



Juniper Nuedling-Black, JoAnn Bennett, Jamie Wilton, Kara McClung, Ella McClung, Ava Lagendyk, Ruth Cassie (Narrator)

#### ORCHESTRA



Director
Violin
Flute/Piccolo
Oboe/Eng. Horn
Bb Clarinet/Bass Clarinet
Horn 1 (trombone)
Horn 2/3 (tenor horn)
Trumpet 1
Trumpet 2 (clarinet)
Trombone Luna
Keyboard 1
Keyboard 2/3
Percussion/Drum Set

Bass Guitar

Peter Culjak
Kim Barlow
Merrill Perret
Fran Harvey
Debbie Silverthorne
Silas Knappett
Nuedling-Black
Nicole Taylor
Nancy Gibson
Michele McCall
Anaielle Gray

Alana Nuedling Anna Nuedling

Jeff Robertson



**Skye Goulbourne** | Belle

Skye spent countless childhood hours singing along to Disney movies with her younger siblings. She dreamed of becoming a Disney princess and is thrilled to be playing Belle! After the abrupt production halt of Sister Act in 2020, Skye is excited to be in her first HFA/Rotary musical, "I want it more than I can tell!"



Jim Kelly | Beast

Jim recently appeared in "RENT", "The Last Five Years," and "One Brief Shining Moment" with The Monarch Performing Arts Studio. He is thrilled to be a part of this great cast of performers, and is excited to see people back out supporting live theatre.



#### Tim Lucier | Gaston

A dream come true: Tim has long aspired to play Gaston and is thrilled to finally have the opportunity. Muskoka theatregoers may recognize this rising star from "Mamma Mia," "Almost Maine," "Matilda," "RENT," and "Little Women." Tim treasures the time he spends performing — and balances it with time traveling, exploring & working remotely, studying languages, music, and movement, and coordinating retreats at his Algonquin Park home.



#### **Barb Hartwick** | Mrs. Potts

Barb is overjoyed to be playing Mrs. Potts in Beauty and the Beast! Following a lengthy hiatus from the musical stage, since her high school musical days, Barb had the opportunity to join the chorus of Rent, with Monarch Studio and held the role of Mother Superior in HFA's Sister Act. She is grateful to her costuming team and to the marvelous cast and production team for giving her the room to exercise her "Bubbling and Brewing" skills in this wonderful role.



#### James Fairbairn | Lumiere

James is excited to return to the Huntsville Theatre stage. It was 10 years ago that he played Harold Hill in Music Man. A huge thank you goes out to all of the cast and crew for making this a wonderful experience. As always James would like to thank his family for their patience and support.



Frank Berg | Cogsworth

Frank Berg has played Collins in "RENT", Scarecrow in "The Wizard of Oz", Demetrius in "A Midsummer Night's Dream", David in "Mounting Sex in the Afternoon Zone", and Friar Francis in "Much Ado About Nothing".



#### **Alberta Robinet** | LeFou

Alberta Robinet has been involved in theatre for many years. Alberta is thrilled to be back at the Algonquin Theatre with the HfA and the Rotary Club of Huntsville! Thanks to Mallary, Alana, Una, Jocelyn, and all of the cast, crew and musicians for all of their amazing work to bring this show to life. In her off-stage time, Alberta teaches Outdoor Kindergarten and Art at Muskoka Highlands Academy.



#### Ryan Long | Chip

I'm very excited to play Chip on Disney's Beauty & The Beast. You may remember me from Rock of Ages as a protester and Newsies as Romeo. I also performed in Mamma Mia in Huntsville and Bracebridge. I would like to thank everyone for having me back on stage with the community.



#### Sarah Vanasse | Babette

Sarah is elated to be back in Huntsville after spending the last 2 years in Halifax! A passionate artist with an honours degree from the Dalhousie Acting Program, Sarah has been involved in several HfA shows both on and offstage. Sarah's passion for theatre has taken her across Canada, performing in both professional and community productions. A certified teacher, professional photographer, and musician, Sarah is the coordinator of the Tawingo Outdoor Centre.



#### Rachel Thompson | Madame de La Grande Bouche

Rachel, originally from Quebec, attended Dawson College, getting her DEC in the Professional Theatre program and her Honours BA in the Drama department at Bishop's University. She has played the role of Maggie in 'The Shadow Box', Countess Aurelia in 'The Madwoman of Chaillot', Trinculo in 'Chimes of Freedom; A Musical Adaptation of The Tempest' and most recently she was in the ensemble of 'RENT' and played Honey in 'Who's Afraid of Virginia Woolf.' Rachel is also a member of the Huntsville Community Choir.



#### Dan Vanderveer | Maurice

Born in Huntsville and still here. Singing in public since the age of six and now I sing with the Muskoka Music Mix and the quartet 2 / 4 Time. "Beauty and the Beast" is my second HFA Musical the first being "Shrek". I played three small parts in "Chicago" November 2019. Thanks to Mallary, cast and crew for the opportunity



#### **Shawn Marks** | Monsieur D'arque

Shawn has loved musical theatre ever since he was Mr. Potato Head in Tawingo College's production of Toy Story in grade 8. He has played many fun roles including Mike Teevee in Willy Wonka, Dennis Dupree in Rock of Ages, Elle's Dad in Legally Blonde, and most recently he played Noah Claypole in Oliver. Shawn has recently returned back to Huntsville, and onto the stage after taking a break to attend culinary school in Toronto! He is very excited to be back and hopes you enjoy the show.



#### Mallary Davenport | Director

Mallary received her degree from Randolph College for the Performing Arts and has been directing, producing, and performing in theatre and feature films for over 20 years. She has a true passion for story telling and believes in the power of performance. Mallary takes every opportunity to encourage the people around her to follow their passions in life and pursue their dreams. Thank you so much to everyone who has reminded her to believe in herself and not give up.



#### **Una Pape** | Stage Manager

Una Pape makes her backstage debut in Huntsville! Una is a graduate of Dalhousie University's Theatre Arts program. Locally, Una has been in Anne of Green Gables and Broadway After Dark and recently wrote and led Mystery in Muskoka for Nuit Blanche North. Una sits on the board of directors for Huntsville Theatre Company and teaches art workshops to children at More Than Just Art. Una is a mom to 2 amazing kids - and a junior teacher to a couple dozen more.



#### Alana N. Nuedling | Music Director

Growing up in Muskoka, Alana has been active in the music and arts community from an early age. She has a Performance Diploma (Cambrian College) and an Honours BA in Music Education (Wilfrid Laurier University). Alana is currently a member of the Orillia Silver Band, board member of the Huntsville Festival of the Arts and Artistic Director/Conductor of the Muskoka Philharmonic Orchestra. As music director, Alana has led choirs, bands, pit orchestras and currently the newly formed Muskoka

Philharmonic Orchestra. As music educator, Alana delivers a music program to a local private school and offers private lessons. Alana has helped to plan and organize the Huntsville Festival of Music (March 2023). Alana has collaborated with Mallary in previous productions: Anne of Green Gables (2019), The Last Five Years (2022), and RENT (2022). She is thrilled to be working with such a dedicated and highly creative production team, wonderful cast and top-notch pit orchestra.



#### **Barbara Hartwick** | Costume Designer

Barb is thrilled to add Beauty and the Beast to her list of design credits. Most recently having costumed Rent and The Last Five Years with Monarch Studio and Twelfth Night and A Christmas Carol with Timberbeast Productions, taking on Beauty and the Beast has been a dream. With infinite gratitude for the costume crew, especially her trusty sidekick Joan, Barb has loved being part of the production team behind HFA's production of this iconic show.





#### Jocelyn Bell-Summersby | Assistant Stage Manager/Assistant Choreographer

Jocelyn spends her days as a high school teacher of Dance, Drama, Musical Theatre, Hairstyling & Aesthetics and Pilates, at West Ferris Secondary School in North Bay. She has over 30 years' experience working in community theatre with Dreamcoat Fantasy Theatre, Summer Challenge, and Theatre Out Reach On Stage in North Bay, and most recently become part of the production team with her first HFA production of Beauty and the Beast. After moving to Huntsville 2 years ago,

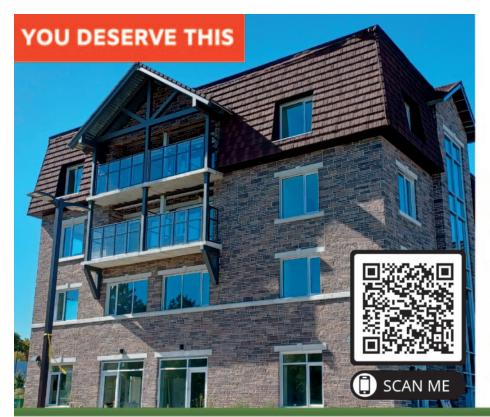
she became a Good Friend of the Huntsville Festival of the Arts and a board member with the Huntsville Theatre Company. She is always looking for opportunities to create and explore the elements of performing arts with anyone who shares a passion for the arts.



#### Nancy Gibson | Rehearsal Pianist

I graduated with my BMus Degree a LONG time ago, and the following 32 years were devoted to family and teaching. Thank you to Alana and Mallary for encouraging me to jump back into Community Musicals in my retirement, to Michael • for lugging the keyboard, and to this fun and fabulous cast.







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Rick and Sandra are delighted to support The Huntsville Festival/Rotary Club Spring Community Musical "Beauty and the Beast", as well as the Huntsville Festival of Music.





