

The HUNTSVILLE FESTIVAL OF MUSIC - March 26th - 27th, 2024

Guidelines for Registration Form

REGISTRATION DUE date:
February 12, 2024

Entries and fees must be received by February 12, 2024. Late entries will not be accepted.

Any questions can be sent to: huntsvillefestivalofmusic@gmail.com

Important Notice!

By registering to participate in the Huntsville Festival of Music you are agreeing that the festival can use your name and or photos in advertising, promotion, social media, and websites. If you do NOT wish to have your photo published please contact:
huntsvillefestivalofmusic@gmail.com

1. Registration form must be completed in full for registration to be accepted.
2. Please consult the online Rules and Regulations before submitting the application form – www.huntsvillefestival.ca/
3. Festival of Music assumes no responsibility for providing permission to perform or copy a composer's/author's work.
4. Group entries must be registered in the oldest member's class (ensembles) or highest grade (school).
5. Please be specific eg. Sonata in G+ Op. 10 No.3 (1st Mvmt.) L.V. Beethoven
TBA will not be accepted.
6. It is the responsibility of each participant to ensure they are not infringing on the composer's/author's rights in the performance of their selections.
7. All classes are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.

8. SHOWCASE CONCERT – Thursday April 18, 2024 AT 7:00PM. This final concert program aims to celebrate the achievement of all festival participants by featuring excellent performances that represent as many divisions, levels, genres, and styles as possible. Adjudicators nominate performances from their division and then a committee selects the program from the collective list of adjudicator-nominated performers. Performers are invited to perform at the showcase concert by email and are expected to reply within 24 hours to confirm their availability. In addition to the performances, the concert will include presentations to trophy winners, and award winners. Performers requiring piano accompaniment are welcome to bring their own accompanist. Honours recipients and performers do not need to purchase a ticket, but family members will need a ticket to attend.

2024 Huntsville Music Festival Locations

The Festival classes will take place on March 26th - 27th, 2024 in 2 locations within downtown Huntsville:

- Trinity United Church, 33 Main St E
- St. Andrew's Presbyterian Church, 1 High St.

Dates and locations are subject to change – please check your application letter (due out in February) for your performance dates.

Although the Huntsville Music Festival cannot accommodate requests for specific dates and will not be held responsible should participants encounter a personal scheduling conflict with their appointed performance time – if we are made aware of potential conflicts in advance, we will certainly do our very best to take this under consideration.

CLASS DESCRIPTIONS

HFM SCHOLARSHIP CLASS

1. Open to students aged 15-20
2. Repertoire selections for ANY solo instruments or voice (may include concerti) with a total maximum performance time of 20 minutes.
3. Selections of a concert program must display contrasting musical styles and performed from memory.
4. Repertoire that is not entered in any other Festival class is preferred.
5. A panel of adjudicators representing the disciplines of the participants as closely as possible will adjudicate the class.
6. The Huntsville Festival of Music reserves the right to withhold the scholarship if a suitable participant is not identified.

CLASS NUMBER	DESCRIPTION	FEE
CV 100	Junior Vocal – Age 17 years or under	\$50.00
CV 101	Senior Vocal – Age 18 years or older	\$50.00
CI 100	Junior Instrumental – Age 17 years or under	\$50.00
CI 101	Senior Instrumental – Age 18 years or older	\$50.00
CS 100	Junior Strings – Age 17 years or under	\$50.00
CS 101	Senior Strings – Age 18 years or older	\$50.00
CB 100	Junior Brass – Age 17 years or under	\$50.00
CB 101	Senior Brass – Age 18 years or older	\$50.00
CW 100	Junior Woodwind – Age 17 years or under	\$50.00
CW 101	Senior Woodwind – Age 18 years or older	\$50.00

BRASS

1. Repertoire must be chosen from the current Syllabus of either the Royal Conservatory of Music or Conservatory Canada.
2. All repertoire to be performed must be listed accurately and fully on the Registration Form, including Composer name, all relevant numeration codes. Where applicable, movement number and name must be provided.
3. All participants must clearly choose class numbers on the Registration Form.
4. Scholarships and Awards are available in the “Competitive” classes.
5. Participants must perform with live **piano accompaniment** or an **instrumental backing track** for all Brass Solo & Brass Recital classes (except where the piece is composed “Unaccompanied”) and performers must make their own arrangements for an accompanist. Any alternate accompanying instrument must be noted on the Registration Form and be approved by the HFM.

Preparatory Brass Classes: Adjudication ONLY

Participants must perform one (1) selection for Solo classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Certificate, but will not be given marks.

CLASS NUMBER	DESCRIPTION	FEE
PB 1	Age 5 years or under	\$25.00
PB 2	Age 6 – 7 years	\$25.00
PB 3	Age 8 – 9 years	\$25.00
PB 4	Age 10 – 12 years	\$25.00
PB 5	Age 12 – 14 years	\$25.00
PB 6	Age 15 years or older	\$25.00
PB 7	Duets -any age	\$30.00

Brass Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument’s RCM or CC Syllabus. The grade category used in this class is the performance level.

- Beginner Introductory & Grade 1

- Primary Grades 2 & 3
- Junior Grades 4 & 5
- Intermediate Grades 6 & 7
- Senior Grades 8 & 9
- Advanced Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
BS 1	Brass Solo – Beginner	\$25.00
BS 2	Brass Solo Class – Primary	\$25.00
BS 3	Brass Solo Class – Junior	\$25.00
BS 4	Brass Solo Class – Intermediate	\$25.00
BS 5	Brass Solo Class – Senior	\$25.00
BS 6	Brass Solo Class – Advanced	\$25.00
BS 7	Brass Solo Adult Class – Own Choice (19 years or older)	\$25.00
BS 8	Brass Ensemble – Own Choice (19 years or younger)	\$60.00
BS 9	Brass Ensemble – Own Choice (19 years or older)	\$60.00
BS 10	Brass and Piano Duet – Own Choice	\$30.00
BS 11	Brass Solo Non-Competitive – Any age, any grade	\$25.00

Brass Recital Classes

Participants must perform two contrasting (2) selections from the appropriate grade level and from different Repertoire lists in their instrument’s RCM or CC Syllabus. For example, if the grade level includes List A & List B the participant should play one (1) selection from each list. If there is a List C, then the participant may choose which two (2) Lists to select from. This class is a good option for exam preparation.

CLASS NUMBER	DESCRIPTION	FEE
BR 1	Brass Recital Class – Own Choice – Primary	\$35.00
BR 2	Brass Recital Class – Own Choice – Junior	\$35.00
BR 3	Brass Recital Class – Own Choice – Intermediate	\$35.00
BR 4	Brass Recital Class – Own Choice – Senior	\$35.00
BR 5	Brass Recital Class – Own Choice – Advanced	\$35.00

CHOIRS

1. For the purpose of staging, please indicate on your Registration Form, the number of people in your choir.
2. Total performance must not exceed 7 minutes
3. Choirs are grouped as – School, Church, Community, Barbershop, Children and Adult. Please make note of your classification(s) on the Registration Form.
4. The following shall be instituted as acceptable levels in this section:
 - Primary Grades 1 - 3
 - Junior Grades 4 - 5
 - Intermediate Grades 6 - 8
 - Senior Grades 9 - UP
5. In all Elementary School Classes, the Adjudicator will work with the director and choir immediately after the performance as part of the adjudication.
6. It is the responsibility of the choir to provide an accompanist if required.

CLASS NUMBER	DESCRIPTION	FEE
CH 1	Kindergarten Choir – 2 contrasting pieces	\$100.00
CH 2	Primary Choir – Own Choice of 2 contrasting pieces	\$100.00
CH 3	Junior Choir – Own Choice of 2 contrasting pieces	\$100.00
CH 4	Intermediate Choir – Own Choice of 2 contrasting pieces	\$100.00
CH 5	Senior Choir – Own Choice of 2 contrasting pieces	\$100.00
CH 6	A Single Classroom Choir	\$100.00
CH 7	Children’s Church Choir	\$100.00
CH 8	Adult Church Choir	\$100.00
CH 9	Small Community Choir – 10 or fewer	\$100.00
CH 10	Large Community Choir – 11 or more	\$100.00
CH 11	Barbershop – Male or female	\$100.00
CH 12	Children’s Community Choir	\$100.00

COMPOSITION

1. Please indicate on the Registration Form the instrument(s) and/or voice used on the score of each composition.
2. A written copy of the score MUST be submitted to the Festival Office no later than Monday, February 27, 2023 so that it can be forwarded to the Adjudicator.
3. The score can be hand written or computer generated, using any music scoring software.
4. If submissions are improvisatory, please provide a sketch or lead sheet on the same time frame.
5. Participants are encouraged to perform their own composition at the Festival, however, if the piece is being presented electronically, the equipment required to play it is the responsibility of the entrant.
6. Arrangements may be for any combination of voicing or instrumentation. Sources of the melody/theme/lyrics must be acknowledged.
7. Participants will choose one of the following categories:
 - Junior (Age 10 years or under)
 - Intermediate (Age 17 or under)
 - Senior (Age 18 or over)
8. ALL CLASSES ARE NON-COMPETITIVE – however, the Adjudicator will choose ONE participant to receive a Special Composition Award.

CLASS NUMBER	DESCRIPTION	FEE
C 1	Original Solo – any instrument – Junior	\$25.00
C 2	Original solo – any instrument – Intermediate	\$25.00
C 3	Original Solo – any instrument – Senior	\$25.00
C 4	Multiple Voice Compositions – Duets, Trios, Quartets - Junior	\$30.00
C 5	Multiple Voice Compositions – Duets, Trios, Quartets - Intermediate	\$30.00
C 6	Multiple Voice Compositions – Duets, Trios, Quartets - Senior	\$30.00
C 7	Original Song with lyrics – Junior	\$25.00
C 8	Original Song with lyrics – Intermediate	\$25.00
C 9	Original Song with lyrics - Senior	\$25.00

ENSEMBLES

Band / Orchestra Information

1. All ensembles will be evaluated on a National Standard of Performance. Musical integrity will be the basis of adjudication
2. Stylistic interpretation, intonation, dynamics, attacks, releases, articulations, balance, time, mood, improvisation, instrumentation and the variety, quality and appropriateness of repertoire will be considered.
3. Two selections are required. Own Choice selection of a suitable level of difficulty and in a contrasting style.
4. Strict time limits will be enforced as follows:
 - Elementary School Bands – performances should not exceed 20 minutes
 - Secondary School Bands – performances should not exceed 25 minutes
 - Adult Community Bands – performances should not exceed 30 minutes
5. An ORIGINAL (no photocopies, no mini-scores) copy of the score must be submitted to the Adjudicator Assistant prior to the beginning of the class.
6. A teacher/director may play the keyboard part if no student is available in Elementary Bands
7. In traditional Jazz classes, solos can be improvised
8. A concert band is primarily comprised of Brass, Woodwind, Percussion and Keyboard

CLASS NUMBER	DESCRIPTION	FEE
B 1	Elementary School Band – Grade 6 or under	\$120.00
B 2	Elementary School Band – Grade 8 or under	\$120.00
B 3	Secondary School Band – Grade 10 or under	\$120.00
B 5	Secondary School Band – Grade 12 or under	\$120.00
B 6	Community Band – Grade 6 or under	\$120.00
B 7	Community Band – Grade 8 or under	\$120.00
B 8	Community Band – Adult Open	\$120.00
B 9	Elementary School Jazz Ensemble – Grade 6 or under	\$120.00
B 10	Elementary School Jazz Ensemble – Grade 8 or under	\$120.00
B 11	Secondary School Jazz Ensemble – Grade 10 or under	\$120.00
B 12	Secondary School Jazz Ensemble – Grade 12 or under	\$120.00
B 13	Jazz Ensembles – Adult Open	\$120.00
B 14	Orchestra – Age 18 or under	\$120.00
B 15	Orchestra – OPEN	\$120.00

Chamber Ensemble Classes - A minimum of 3 performers and a maximum of 6 performers using any combination of recognized orchestral instruments, with or without a piano or voice.

Junior – Age 12 and under

Intermediate – Age 17 and under

Senior – Age 18 and up

Original scores only – Photocopies will not be allowed.

Note: Maximum performance time is 20 minutes. This includes set-up and striking of stage.

CLASS NUMBER	DESCRIPTION	FEE
E 1	Chamber Ensembles – Junior	\$60.00
E 2	Chamber Ensembles – Intermediate	\$60.00
E 3	Chamber Ensembles – Senior	\$60.00

GUITAR & UKULELE

1. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Conservatory Canada or the Royal Conservatory of Music (RCM). A combination of the two Conservatory lists will be allowed.
2. All repertoire to be performed must be listed accurately and fully on the Registration Form, including your instrument, composer name, all relevant numeration codes, and where applicable, movement numbers and names.
3. In Duet, Trio and Quartet classes, the age of the oldest participants in the group will determine the age level that should be entered. Participants may enter more than once in these classes however, at least one member of the group must be different.
4. Scholarships and Awards are available in the following categories, ONLY if “Competitive” is chosen on Registration Form.

Preparatory GUITAR & UKULELE Classes: Adjudication ONLY

Participants must perform one (1) selection for Solo classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Certificate, but will not be given marks.

CLASS NUMBER	DESCRIPTION	FEE
P GU 1	Age 5 years or under	\$25.00
P GU 2	Age 6 – 7 years	\$25.00
P GU 3	Age 8 – 9 years	\$25.00
P GU 4	Age 10 – 12 years	\$25.00
P GU 5	Age 12 – 14 years	\$25.00
P GU 6	Age 15 years or older	\$25.00
P GU 7	DUETS – any age	\$30.00

GUITAR Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument’s RCM or CC Syllabus. The grade category used in this class is the performance level.

- Beginner Introductory & Grade 1
- Primary Grades 2 & 3
- Junior Grades 4 & 5
- Intermediate Grades 6 & 7
- Senior Grades 8 & 9
- Advanced Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
G 1	Guitar Solo – Beginner	\$25.00
G 2	Guitar Solo Class – Primary	\$25.00
G 3	Guitar Solo Class – Junior	\$25.00
G 4	Guitar Solo Class – Intermediate	\$25.00
G 5	Guitar Solo Class – Senior	\$25.00
G 6	Guitar Solo Class – Advanced	\$25.00
G 7	Guitar Solo Adult Class – Own Choice (19 years or older)	\$25.00
G 8	Guitar Ensemble – Own Choice (19 years or younger)	\$60.00
G 9	Guitar Ensemble – Own Choice (19 years or older)	\$60.00

G 10	Guitar and Piano Duet – Own Choice	\$30.00
G 11	Guitar Solo Non-Competitive – Any age, any grade	\$25.00

GUITAR Recital Classes

Two selections, own choice, contrasting movements chosen from RCM or CNCM exam requirements including repertoire and studies in any combination. This class is a good option for exam preparation.

CLASS NUMBER	DESCRIPTION	FEE
G R 1	Guitar Recital Class – Own Choice – Primary	\$35.00
G R 2	Guitar Recital Class – Own Choice – Junior	\$35.00
G R 3	Guitar Recital Class – Own Choice – Intermediate	\$35.00
G R 4	Guitar Recital Class – Own Choice – Senior	\$35.00
G R 5	Guitar Recital Class – Own Choice – Advanced	\$35.00

UKULELE Solo/Duet/Ensemble General

One selection – own choice

CLASS NUMBER	DESCRIPTION	FEE
U 1	Ukulele Solo Class – Age 6 – 8 years	\$25.00
U 2	Ukulele Solo Class – Age 9 – 11 years	\$25.00
U 3	Ukulele Solo Class – Age 12 – 14 years	\$25.00
U 4	Ukulele Solo Class – Age 15 – 18 years	\$25.00
U 5	Ukulele Solo Adult Class – Own Choice (19 years or older)	\$25.00
U 6	Ukulele Ensemble – Own Choice (19 years or younger)	\$60.00
U 7	Ukulele Ensemble – Own Choice (19 years or older)	\$60.00
U 8	Ukulele and Piano Duet – Own Choice	\$30.00
U 9	Ukulele Solo Non-Competitive – Any age, any grade	\$25.00

PIANO

1. All participants must clearly choose Competitive or Non-Competitive on the Registration Form
2. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Conservatory Canada (CC) or the Royal Conservatory of Music (RCM). A combination of the two Conservatory lists will be allowed.
3. All repertoire to be performed must be listed accurately and fully on the Registration Form, including composer name, all relevant numeration codes, and where applicable, movement numbers and names.
4. In “Preparatory” classes, please note the method book name and level on the back of the Registration Form.
5. Repeated music should be played at the discretion of the performer however, in higher levels, it is quite permissible – and encouraged – to not acknowledge repeats. Da Capo signs should be played as such at all levels.
6. Memorization of all repertoire is keenly recommended and may be taken into account when trying to break ties.
7. In Duets and Trio Classes, memorization is optional. Music for the Adjudicator AND the performer(s) must be original copies. Page turners must be provided by the participants, if required.

Preparatory Piano Classes: Adjudication ONLY

Participants must perform one (1) selection for Solo and Duet classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Certificate, but will not be given marks.

CLASS NUMBER	DESCRIPTION	FEE
PP 1	Age 5 years or under	\$25.00
PP 2	Age 6 – 7 years	\$25.00
PP 3	Age 8 – 9 years	\$25.00
PP 4	Age 10 – 12 years	\$25.00
PP 5	Age 12 – 14 years	\$25.00
PP 6	Age 15 years or older	\$25.00
PP 7	DUETS – any age	\$30.00

Piano Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument’s RCM or CC Syllabus. The grade category used in this class is the performance level.

NOTE: In Piano DUETand Ensemble classes, all performers are adjudicated.

Beginner – Introductory & Grade 1

Primary – Grades 2 & 3

Junior – Grades 4 & 5

Intermediate – Grades 6 & 7

Senior – Grades 8 & 9

Advanced – Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
PS 1	Piano Solo - Beginner	\$25.00
PS 2	Piano Solo Class – Primary	\$25.00
PS 3	Piano Solo Class – Junior	\$25.00
PS 4	Piano Solo Class – Intermediate	\$25.00
PS 5	Piano Solo Class – Senior	\$25.00
PS 6	Piano Solo Class – Advanced	\$25.00
PS 7	Piano Solo Adult Class – Own Choice (19 years or Older)	\$25.00
PS 8	Piano Solo Adult Class – Adjudication Only	\$25.00
PS 9	Piano DUETS – Beginner / Primary	\$30.00
PS 10	Piano DUETS – Junior / Intermediate	\$30.00
PS 11	Piano DUETS – Senior / Advanced	\$30.00
PS 12	Piano DUETS – Student / Teacher – Open	\$30.00
PS 13	Piano DUETS – Adjudication ONLY	\$30.00
PS 14	Piano TRIO – Beginner/Primary	\$60.00
PS 15	Piano TRIO – Junior/Intermediate	\$60.00
PS 16	Piano TRIO – Senior/Advanced	\$60.00
PS 17	Piano Solo – RCM/CC – Pre-Grade 1	\$25.00
PS 18	Piano Solo – RCM/CC – Grade 1	\$25.00
PS 19	Piano Solo – RCM/CC – Grade 2	\$25.00
PS 20	Piano Solo – RCM/CC – Grade 3	\$25.00

PS 21	Piano Solo – RCM/CC – Grade 4	\$25.00
PS 22	Piano Solo – RCM/CC – Grade 5	\$25.00
PS 23	Piano Solo – RCM/CC – Grade 6	\$25.00
PS 24	Piano Solo – RCM/CC – Grade 7	\$25.00
PS 25	Piano Solo – RCM/CC – Grade 8	\$25.00
PS 26	Piano Solo – RCM/CC – Grade 9	\$25.00
PS 27	Piano Solo – RCM/CC – Grade 10	\$25.00
PS 28	Piano Solo – RCM/CC – Associate	\$25.00

Ballad, Blues, Swing, Rock, or Other Genres class - Chosen from Conservatory Canada Contemporary Idioms Syllabus Selections.

NOTE: Improvisation is encouraged but not required

CLASS NUMBER	DESCRIPTION	FEE
PS 29	Ballad/Blues/Swing/Rock/Other Genres – Beginner	\$25.00
PS 30	Ballad/Blues/Swing/Rock/Other Genres – Primary	\$25.00
PS 31	Ballad/Blues/Swing/Rock/Other Genres – Intermediate	\$25.00
PS 32	Ballad/Blues/Swing/Rock/Other Genres – Senior	\$25.00
PS 33	Ballad/Blues/Swing/Rock/Other Genres – Advanced	\$25.00

Pop, Rock, Jazz, TV or Movie theme class - NOT Chosen from RCM or Conservatory Canada Contemporary Idioms Syllabus.

CLASS NUMBER	DESCRIPTION	FEE
PS 34	Beginner	\$25.00
PS 35	Primary	\$25.00
PS 36	Intermediate	\$25.00
PS 37	Senior	\$25.00
PS 38	Advanced	\$25.00

Piano Recital Classes

Two selections, own choice, contrasting movements, chosen from RCM or CC exam requirements including repertoire and studies in any combination. This class is a good option for exam preparation.

CLASS NUMBER	DESCRIPTION	FEE
PR 1	Piano Recital Class – Own Choice – Primary	\$35.00
PR 2	Piano Recital Class – Own Choice – Junior	\$35.00
PR 3	Piano Recital Class – Own Choice – Intermediate	\$35.00
PR 4	Piano Recital Class – Own Choice – Senior	\$35.00
PR 5	Piano Recital Class – Own Choice – Advanced	\$35.00

STRINGS

Including Ensembles and School String Orchestras

1. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Conservatory Canada or the Royal Conservatory of Music (RCM). A combination of the two Conservatory lists will be allowed.
2. All repertoire to be performed must be listed accurately and fully on the Registration Form, including composer name, all relevant numeration codes, and where applicable, movement numbers and names.
3. Participants must perform with live **piano accompaniment** or an **instrumental backing track** for all String Solo & String Recital classes (except where the piece is composed “Unaccompanied”). Performers must make their own arrangements for an accompanist and a page turner.
4. Participants may enter a total of two classes in the same section – one at the current level of study and one at a higher level of study.
5. The string instrument of choice for each class entered should be clearly noted on the Registration Form.

Preparatory String Solo Classes: Adjudication ONLY

Participants must perform one (1) selection for Solo and Duet classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Certificate, but will not be given marks.

CLASS NUMBER	DESCRIPTION	FEE
SP 1	Age 5 years or under	\$25.00
SP 2	Age 6 - 7 years	\$25.00
SP 3	Age 8 – 9 years	\$25.00
SP 4	Age 10 – 12 years	\$25.00
SP 5	Age 12 – 14 years	\$25.00
SP 6	Age 15 years or older	\$25.00

SP 7	DUETS – any age	\$30.00
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String Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument’s RCM or CC Syllabus. The grade category used in this class is the performance level.

NOTE: In String DUET and Ensemble classes all performers are adjudicated.

CLASS NUMBER	DESCRIPTION	FEE
SS 1	String Solo Class – Age 6 years or under	\$25.00
SS 2	String Solo Class – Age 8 years or under	\$25.00
SS 3	String Solo Class – Age 10 years or under	\$25.00
SS 4	String Solo Class – Age 12 years or under	\$25.00
SS 5	String Solo Class – Age 14 years or under	\$25.00
SS 6	String Solo Class – Age 17 years or under	\$25.00
SS 7	String Solo Adult Class – Own Choice (Age 18 years or Older)	\$25.00
SS 8	String Solo Adult Class – Adjudication Only	\$25.00
SS 9	String DUETS – Two Students – any age, any level, any instrumentation	\$30.00
SS 10	String DUETS – Student & Teacher - any age, any level, any instrumentation	\$30.00
SS 11	DUETS – Adjudication ONLY	\$30.00
SS 12	Fiddle Solo – any age, any level	\$25.00
SS 13	String Solo – Suzuki Book 1	\$25.00
SS 14	String Solo – Suzuki Book 2	\$25.00
SS 15	String Solo – Suzuki Book 3	\$25.00
SS 16	String Solo – Suzuki Book 4	\$25.00
SS 17	String Solo – Suzuki Book 5	\$25.00
SS 18	String Solo – Suzuki Book 6	\$25.00
SS 19	String Solo – Suzuki Book 7	\$25.00
SS 20	String Solo – Suzuki Book 8	\$25.00
SS 21	String Solo – Suzuki Book 9	\$25.00
SS 22	String Solo – Suzuki Book 10	\$25.00

SS 23	String Solo – RCM/CC – Pre-Grade 1	\$25.00
SS 24	String Solo – RCM/CC – Grade 1	\$25.00
SS 25	String Solo – RCM/CC – Grade 2	\$25.00
SS 26	String Solo – RCM/CC – Grade 3	\$25.00
SS 27	String Solo – RCM/CC – Grade 4	\$25.00
SS 28	String Solo – RCM/CC – Grade 5	\$25.00
SS 29	String Solo – RCM/CC – Grade 6	\$25.00
SS 30	String Solo – RCM/CC – Grade 7	\$25.00
SS 31	String Solo – RCM/CC – Grade 8	\$25.00
SS 32	String Solo – RCM/CC – Grade 9	\$25.00
SS 33	String Solo – RCM/CC – Grade 10	\$25.00
SS 34	String Solo – RCM/CC – Associate	\$25.00
SS 35	Mixed String Ensemble – any trio combination – Age 8 or under	\$60.00
SS 36	Mixed String Ensemble – any trio combination – Age 10 or under	\$60.00
SS 37	Mixed String Ensemble – any trio combination – Age 12 or under	\$60.00
SS 38	Mixed String Ensemble – any trio combination – Age 14 or under	\$60.00
SS 39	Mixed String Ensemble – any trio combination – Age 16 or under	\$60.00
SS 40	Mixed String Ensemble – any trio combination – Age 17 or under	\$60.00
SS 41	Mixed String Ensemble – any quartet combination – Age 8 or under	\$60.00
SS 42	Mixed String Ensemble – any quartet combination – Age 10 or under	\$60.00
SS 43	Mixed String Ensemble – any quartet combination – Age 12 or under	\$60.00
SS 44	Mixed String Ensemble – any quartet combination – Age 14 or under	\$60.00
SS 45	Mixed String Ensemble – any quartet combination – Age 16 or under	\$60.00
SS 46	Mixed String Ensemble – any quartet combination – Age 17 or under	\$60.00
SS 47	String Orchestra – Age 18 or under	\$120.00
SS 48	String Orchestra – OPEN	\$120.00

String Recital Classes

Two selections, own choice, contrasting movements, chosen from RCM or CC exam requirements including repertoire and studies in any combination. This class is a good option for exam preparation.

CLASS NUMBER	DESCRIPTION	FEE
SR 1	String Recital Class – Own Choice – Primary	\$35.00
SR 2	String Recital Class – Own Choice – Junior	\$35.00
SR 3	String Recital Class – Own Choice – Intermediate	\$35.00
SR 4	String Recital Class – Own Choice – Senior	\$35.00
SR 5	String Recital Class – Own Choice – Advanced	\$35.00

VOICE

1. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Conservatory Canada or the Royal Conservatory of Music (RCM). A combination of the two Conservatory lists will be allowed.
2. All repertoire to be performed must be listed accurately and fully on the Registration Form, including composer name, all relevant numeration codes, and where applicable, movement numbers and names.
3. All Voice entries must provide their own accompaniment. The accepted instrument of accompaniment is the Piano, which will be provided. Any alternate accompanying instrument must be noted on the Registration Form and be approved by the HFM. Electronic accompaniment is not permitted unless specifically noted as an exception.
4. It is strongly recommended that original language be used in all performances.
5. Electronic amplification will not be allowed, except in Pop Vocal. Equipment will be supplied by the HFM and must be used by the participants involved. Personal equipment will NOT be allowed.
6. Musical Theatre and Movie Songs must be entered only under their own classes – not in Vocal Solos, Duets, Trios or Ensembles.

Preparatory Vocal Solo: Adjudication ONLY

Participants must perform one (1) selection for Solo and Duet classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Certificate, but will not be given marks.

CLASS NUMBER	DESCRIPTION	FEE
VP 1	Age 5 years or under	\$25.00
VP 2	Age 6 – 7 years	\$25.00
VP 3	Age 8 – 9 years	\$25.00
VP 4	Age 10 – 12 years	\$25.00
VP 5	Age 12 – 14 years	\$25.00
VP 6	Age 15 years or older	\$25.00
VP 7	DUETS – any age	\$30.00

Vocal Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument’s RCM or CC Syllabus. The grade category used in this class is the performance level.

NOTE: In Vocal Ensemble classes, all performers are adjudicated.

Beginner – Introductory & Grade 1

Primary – Grades 2 & 3

Junior – Grades 4 & 5

Intermediate – Grades 6 & 7

Senior – Grades 8 & 9

Advanced – Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
VS 1	Vocal Solo – Beginner	\$25.00
VS 2	Vocal Solo Class – Primary	\$25.00
VS 3	Vocal Solo Class – Junior	\$25.00
VS 4	Vocal Solo Class – Intermediate	\$25.00
VS 5	Vocal Solo Class – Senior	\$25.00
VS 6	Vocal Solo Class – Advanced	\$25.00
VS 7	Vocal Solo – Operatic – Open	\$25.00
VS 8	Vocal Solo – Operatic/Musical Theatre – Open	\$25.00
VS 9	Vocal Solo – Cantata or Oratorio	\$25.00
VS 10	Vocal Solo – Italian Songs – Age 15 or under	\$25.00
VS 11	Vocal Solo – Italian Songs – Age 16 – 17 years	\$25.00
VS 12	Vocal Solo – Italian Songs – Age 18 or older	\$25.00
VS 13	Vocal Solo – German Lieder – Age 15 or under	\$25.00
VS 14	Vocal Solo – German Lieder – Age 16 – 17 years	\$25.00
VS 15	Vocal Solo – German Lieder – Age 18 or over	\$25.00
VS 16	Vocal Solo – French Art Song – Age 15 or under	\$25.00
VS 17	Vocal Solo – French Art Song – Age 16 – 17 years	\$25.00
VS 18	Vocal Solo – French Art Song – Age 18 or over	\$25.00
VS 19	Vocal Solo – English Art Song – Age 15 or under	\$25.00
VS 20	Vocal Solo – English Art Song – Age 16 – 17 years	\$25.00
VS 21	Vocal Solo – English Art Song – Age 18 years or over	\$25.00

VS 22	Vocal Solo – Traditional Folk Song – Age 9 or under	\$25.00
VS 23	Vocal Solo – Traditional Folk Song – Age 10 – 11	\$25.00
VS 24	Vocal Solo – Traditional Folk Song – Age 12 – 13	\$25.00
VS 25	Vocal Solo – Traditional Folk Song – Age 14 – 15	\$25.00
VS 26	Vocal Solo – Traditional Folk Song – Age 16 – 17	\$25.00
VS 27	Vocal Solo – Traditional Folk Song – Age 18 or over	\$25.00
VS 28	Vocal Solo – Adjudication ONLY – any age, any level	\$25.00
VS 29	Vocal Duet– Junior	\$30.00
VS 30	Vocal Duet– Intermediate	\$30.00
VS 31	Vocal Duet– Senior	\$30.00
VS 32	Vocal Trio– Junior	\$60.00
VS 33	Vocal Trio–Intermediate	\$60.00
VS 34	Vocal Trio– Senior	\$60.00
VS 35	Vocal Quartet– Junior	\$60.00
VS 36	Vocal Quartet – Intermediate	\$60.00
VS 37	Vocal Quartet– Senior	\$60.00
VS 38	POP Vocal Solo – Age 9 or under	\$25.00
VS 39	POP Vocal Solo – Age 10 – 11 years	\$25.00
VS 40	POP Vocal Solo – Age 12 – 13 years	\$25.00
VS 41	POP Vocal Solo – Age 14 – 15 years	\$25.00
VS 43	POP Vocal Solo –Age 16 – 17 years	\$25.00
VS 44	POP Vocal Solo – Age 18 years or over	\$25.00
VS 45	Pop Vocal Small Ensemble – Age 12 years or under	\$60.00
VS 46	Pop Vocal Small Ensemble – Age 13 – 17 years	\$60.00
VS 47	Pop Vocal Small Ensemble – Age 18 years or over	\$60.00
VS 48	Music Theatre Solo – Age 9 years or under	\$25.00
VS 49	Music Theatre Solo – Age 10 – 11 years	\$25.00
VS 50	Music Theatre Solo – Age 12 – 13 years	\$25.00
VS 51	Music Theatre Solo – Age 14 – 15 years	\$25.00
VS 52	Music Theatre Solo – Age 16 – 17 years	\$25.00
VS 53	Music Theatre Solo – Age 18 years or over	\$25.00
VS 54	Songs from Movies Solo – Age 9 years or under	\$25.00
VS 55	Songs from Movies Solo – Age 10 – 11 years	\$25.00
VS 56	Songs from Movies Solo – Age 12 – 13 years	\$25.00
VS 57	Songs from Movies Solo – Age 14 – 15 years	\$25.00
VS 58	Songs from Movies Solo – Age 16 – 17 years	\$25.00
VS 59	Songs from Movies Solo – Age 18 years or over	\$25.00

Voice Recital Classes

Two selections, own choice, contrasting chosen from RCM or CNCM exam requirements including repertoire and studies in any combination OR Music Theatre Group. The grade category used in this class is the performance level. This class is a good option for exam preparation.

NOTE: Props and Costumes are optional

CLASS NUMBER	DESCRIPTION	FEE
VR 1	Vocal Recital Class – Own Choice – Primary	\$35.00
VR 2	Vocal Recital Class – Own Choice – Junior	\$35.00
VR 3	Vocal Recital Class – Own Choice – Intermediate	\$35.00
VR 4	Vocal Recital Class – Own Choice – Senior	\$35.00
VR 5	Vocal Recital Class – Own Choice – Advanced	\$35.00

WOODWINDS

1. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either the Royal Conservatory of Music or Conservatory Canada.
2. All repertoire to be performed must be listed accurately and fully on the Registration Form, including Composer name, all relevant numeration codes. Where applicable, movement number and name must be provided.
3. All Solo Classes must be accompanied by acoustic piano only, where accompaniment is indicated. Accompanists and page turners are to be arranged by the participant.
4. All participants must clearly indicate the choice of instrument on the Registration Form.
5. The following shall be instituted as acceptable levels in this section:

Preparatory Woodwind Classes: Adjudication ONLY

Participants must perform one (1) selection for Solo and Duet classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Certificate, but will not be given marks.

CLASS NUMBER	DESCRIPTION	FEE
WB 1	Age 5 years or under	\$25.00

WB 2	Age 6 – 7 years	\$25.00
WB 3	Age 8 – 9 years	\$25.00
WB 4	Age 10 – 12 years	\$25.00
WB 5	Age 12 – 14 years	\$25.00
WB 6	Age 15 years or older	\$25.00
WB 7	DUETS – any age	\$30.00

Woodwind Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument’s RCM or CC Syllabus. The grade category used in this class is the performance level.

NOTE: In Woodwind DUET and Ensemble classes, all performers are adjudicated.

Beginner – Introductory & Grade 1

Primary – Grades 2 & 3

Junior – Grades 4 & 5

Intermediate – Grades 6 & 7

Senior – Grades 8 & 9

Advanced – Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
WS 1	Woodwind Solo – Beginner	\$25.00
WS 2	Woodwind Solo Class – Primary	\$25.00
WS 3	Woodwind Solo Class – Junior	\$25.00
WS 4	Woodwind Solo Class – Intermediate	\$25.00
WS 5	Woodwind Solo Class – Senior	\$25.00
WS 6	Woodwind Solo Class – Advanced	\$25.00
WS 7	Woodwind Solo Adult Class – Own Choice (Age 19 years or older)	\$25.00
WS 8	Woodwind Ensemble – Own Choice (Age 19 years or under)	\$60.00
WS 9	Woodwind Ensemble – Own Choice (Age 19 years or older)	\$60.00
WS 10	Woodwind and Piano Duet – Own Choice	\$30.00

WS 11	Woodwind Solo Non-Competitive – Any age, any grade	\$25.00

Woodwind Recital Classes

Two selections, own choice, contrasting movements, chosen from RCM or CNCM exam requirements including repertoire and studies in any combination. The grade category used in this class is the performance level. This class is a good option for exam preparation.

CLASS NUMBER	DESCRIPTION	FEE
WR 1	Woodwind Recital Class – Own Choice – Primary	\$35.00
WR 2	Woodwind Recital Class – Own Choice – Junior	\$35.00
WR 3	Woodwind Recital Class – Own Choice – Intermediate	\$35.00
WR 4	Woodwind Recital Class – Own Choice – Senior	\$35.00
WR 5	Woodwind Recital Class – Own Choice – Advanced	\$35.00

PERCUSSION

1. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either the Royal Conservatory of Music or Conservatory Canada.
2. All repertoire to be performed must be listed accurately and fully on the Registration Form, including Composer name, all relevant numeration codes. Where applicable, movement number and name must be provided.
3. All Solo Classes must be accompanied by acoustic piano only, where accompaniment is indicated. Accompanists and page turners are to be arranged by the participant.
4. All participants must clearly indicate the choice of instrument on the Registration Form.
5. The following shall be instituted as acceptable levels in this section:

Preparatory Percussion Classes: Adjudication ONLY

Participants must perform one (1) selection for Solo and Duet classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Certificate, but will not be given marks.

CLASS	DESCRIPTION	FEE
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NUMBER		
PB 1	Age 12 years or under	\$25.00
PB 2	Age 12 – 15 years	\$25.00
PB 3	Age 16 years or older	\$25.00
PB 7	Duet – any age	\$30.00

Percussion Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument’s RCM or CC Syllabus. The grade category used in this class is the performance level.

NOTE: In Percussion Ensemble classes, all performers are adjudicated.

Beginner – Introductory & Grade 1

Primary – Grades 2 & 3

Junior – Grades 4 & 5

Intermediate – Grades 6 & 7

Senior – Grades 8 & 9

Advanced – Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
PS 1	Percussion Solo – Beginner	\$25.00
PS 2	Percussion Solo Class – Primary	\$25.00
PS 3	Percussion Solo Class – Junior	\$25.00
PS 4	Percussion Solo Class – Intermediate	\$25.00
PS 5	Percussion Solo Class – Senior	\$25.00
PS 6	Percussion Solo Class – Advanced	\$25.00
PS 7	Percussion Solo Adult Class – Own Choice (Age 19 years or older)	\$25.00
PS 8	Percussion Ensemble – Own Choice (Age 19 years or under)	\$60.00
PS 9	Percussion Ensemble – Own Choice (Age 19 years or older)	\$60.00
PS 10	Percussion Duet – Own Choice	\$30.00

PS 11	Percussion Solo Non-Competitive – Any age, any grade	\$25.00