

## Huntsville Festival of Music

### RULES AND REGULATIONS

Failure to comply with any of the following rules could result in disqualification

#### ELIGIBILITY

1. All competitions shall be restricted to amateurs (a music student whose principal means of livelihood is not obtained from the performance or teaching of music).
2. Entry forms and fees must be postmarked by the due date on the registration form(s). Forms must be completed in their entirety (i.e. including level, publisher, edition, time limit where specified), or they will be returned to the teacher. Late registrations will not be accepted.

#### PERFORMANCE

**PHOTOCOPIES – In keeping with copyright regulations, PHOTOCOPIES WILL NOT BE ACCEPTED** for use by the competitor, accompanist, or for the adjudicator's copy FOR ANY REASON unless accompanied with legal authorization by the copyright holder. In all categories the participant must supply the adjudicator with the edition they are using for their performance. Accompanists may use photocopies for page turning purposes provided there is an original copy of the music on the piano or piano bench. Legally downloaded music is permissible, but it shall be printed double sided and placed in a binder (not in sheet protectors) for the Adjudicator. Please indicate the source of the download by including payment receipt or proof of Public Domain.

**If you are unable to provide a copy of the score for the adjudicator the participant will be allowed to perform but no comments, marks or workshop instruction will be provided.**

3. The time and location of performances are scheduled at the discretion of the Huntsville Music Festival and will be published one month prior to the date. The order of performers is determined by the local committee and only the committee may alter this order.
4. All participants must be at the place of performance and be ready to perform at least 15 minutes before every class time. Please note that the performers are not permitted to rehearse in the official hall in which the competition is to be heard. Warm-up space is not be provided at this time. All participants are encouraged to warm up before arriving at the performance hall.
5. Recorded media accompaniments **ARE NOT PERMITTED**. In classes where an accompanist is required, participants must provide their own accompanist. Accompaniment is by acoustic piano (provided) except in classes where other forms of accompaniment is permitted. If you are not sure, please contact the registrar. If you need contact information for an accompanist please also contact the registrar.
6. Performance of repeats is at the discretion of the performer. All changes (repeats, cuts, jumps, etc.) to the selection are to be clearly marked on the copy submitted to the adjudicator.

7. Participants entered in Preparatory and Adjudication Only Classes will receive Participation Certificates. No marks will be given for these classes. ADJUDICATION ONLY classes are intended as a workshop experience.

8. If a solo competitor is unable to perform, no one may take his or her place.

9. Though this is a workshop-based festival, participants are encouraged to use the opportunity as a chance to develop performance skills. Proper attire is **encouraged**. Appropriate behavior and consideration of other competitors is expected.

10. Memorization is encouraged but not required. Memorization may be a factor in awarding trophies or Gold with Distinction certificates which will be determined at the adjudicators' discretion.

11. The Huntsville Music Festival uses the following grading system

- 90% and over Gold with Distinction Certificate
- 85 - 89% Gold Certificate
- 80 – 84% Silver Certificate
- Below 80% Bronze Certificate

Grades are based on the performance level.

12. All trophy winners, scholarship class winners, Gold with Distinction Certificate holders, as well as other participants will be contacted during the festival to confirm their availability for the showcase concert on April 18. Please note that if the trophy winner is not available for the showcase concert they will not forfeit the trophy. It will be presented and the recipient will be contacted after the trophy ceremony to collect their trophy.

13. Out of respect for those who have allergies, it is asked that you restrict the use of fragrance in any kind.

14. Unless otherwise specified, all Rules Governing Local Festivals in the Ontario Music Festival Association (OMFA) Syllabus will apply.

**IMPORTANT NOTE:** Performers, parents, and teachers are requested not to approach the adjudicator at any time. Complaints and concerns should be directed to the Huntsville Festival of Music representative. Anonymous complaints will not be handled. Any complaints/concerns received will be dealt with in a confidential manner through the Huntsville Festival of Music designate.