

THE HUNTSVILLE FESTIVAL OF THE ARTS
& THE ROTARY CLUB OF HUNTSVILLE
PRESENT

ANDREW LLOYD WEBBER'S

SCHOOL *of* ROCK

THE
MUSICAL

Algonquin Theatre

April 5-14, 2024



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MESSAGE FROM THE PRESIDENT OF THE HUNTSVILLE FESTIVAL OF THE ARTS

Whenever I think of the wonderful collaboration between the HFA and the Rotary Club of Huntsville that is the spring musical, the phrase "It takes a village" comes to mind.

That's because this annual production could not happen without the support of our sponsors and patrons, and the hours of work by our incredible volunteers, all of whom we owe a huge thank you every year!

This year's production of "School of Rock" shows the results of that work to "teach rock 'n' roll to the world" and will have you laughing and singing while doing it! Thank you for coming! We hope you enjoy the show!

Cydney Jones

President, Huntsville Festival of the Arts



MESSAGE FROM THE PRESIDENT OF THE ROTARY CLUB OF HUNTSVILLE

The Rotary Club of Huntsville has been actively participating in this community for 90 consecutive years. Theatre and community theatre has been a cornerstone within our Club.

Back in 1952 and forward musicals were our forte. Approximately 15 years ago we began to partner with the Huntsville Festival of the Arts. Entertainment runs deep in the Club. Today we are proud of our continued involvement in entertainment and especially the programs now led by the professional management of the Huntsville Festival of the Arts. Together we are very happy to be bringing to Huntsville another excellent program.

In that regard we truly thank the leadership displayed by the Huntsville Festival of the Arts and the players of this performance for another community driven program.

Len Ross

President, The Rotary Club of Huntsville



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Rick is a proud member of the Rotary Club of Huntsville.
Sandra & Rick have been long time supporters of the Huntsville Festival of the Arts and have been Best Friends of the Festival for a number of years.



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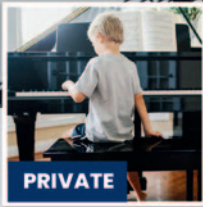
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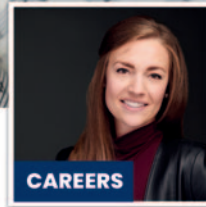
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DIRECTORS MESSAGE THE HUNTSVILLE FESTIVAL OF THE ARTS

Thank you for joining us! Your ticket supports community theatre on the Algonquin Theatre stage. If you've had the pleasure of being involved with an HfA & Huntsville Rotary musical before, you'll understand just how special it is! It provides a safe haven for people of all ages to connect with each other, challenge themselves, collaborate, play, laugh, sing, dance, and form enduring friendships in the process.

I feel extremely fortunate to be part of the vibrant and talented community here in Muskoka. There are 49 acting, singing, and dancing cast members in this production. Five of them will play their instruments for you live on stage. Behind the scenes, over 50 people volunteered their time to prepare the set, costumes, lighting, sound, props, music, vocals, choreography, hair, makeup, backstage support and everything in between. I am forever grateful for everyone's contributions, and very proud to finally present this legendary show to you!

When I proposed directing *School of Rock*, it wasn't just because I'm a big fan of the 2003 film starring Jack Black. I felt passionate about bringing its heartwarming story to Muskoka. *School of Rock* underscores the significance of embracing your authentic self. The students at Horace Green Preparatory School are initially focused on meeting the strict academic standards set for them by their teachers and parents, but they all undergo a transformative journey when they encounter their unconventional substitute teacher. Dewey Finn's unorthodox methods and love for rock music inspire the students to break free from their constraints and embrace their true selves. He empowers them to explore their creativity, uncover their talents, and express their individuality.

Beyond totally epic entertainment, this production is a celebration of the transformative power of music. As a teenager watching the film, I was captivated by the students on screen; they were just SO COOL! It ignited a desire within me to play an instrument (or 5), and become a music teacher to encourage others to discover a passion for music. I sincerely hope that this production inspires you to support music programs in our community, or even start learning a new instrument — especially after seeing just how cool our band is! I want to emphasize that the students in Dewey's class are actually playing live on stage in the show. I'm sure you'll agree just how incredible they are — please show them some love as they rock out for you!

Sarah Vanasse

THANK YOU!

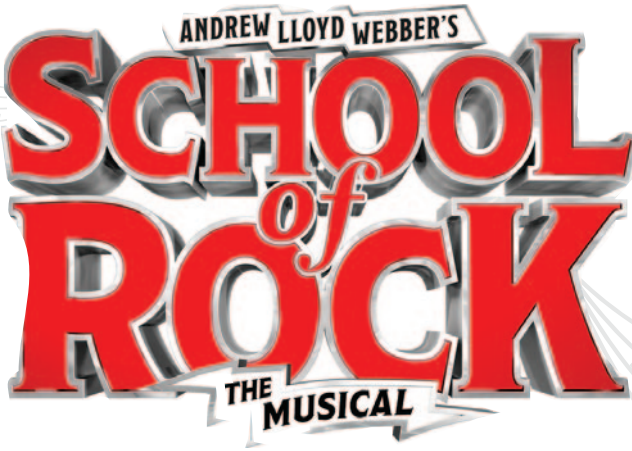
Camp Tawingo, Muskoka Music Centre, Steve Campbell & Noreen Mitchell,
Tobin Spring, Kristine Knight, Benji Jordan, Muskoka Dance Academy,
Wilson's The Paint Store, Rosseau Lake College. Special thanks to the Muskoka
Philharmonic sextet for their recording of Queen of the Night: Anna Nuedling,
Allison Small, Annek Murley-Evenden, Jeff Robertson, Marielle Deurloo,
Alana Nuedling & Silas Knappett



SCHOOL OF ROCK

Based on the Paramount Movie by Mike White
Book by Julian Fellowes | Lyrics by Glenn Slater
New Music by Andrew Lloyd Webber

The videotaping or other video or audio recording of this production is strictly prohibited.



SYNOPSIS

Based on the hit 2003 film, School of Rock follows Dewey Finn, a failed wannabe rock star who is down on his luck. After Dewey is kicked out of his band, and threatened with eviction, his fortunes take a turn for the better when he intercepts a phone call meant for his flatmate, Ned Schneebly.

He quickly decides to make a bit of cash and pose as Ned to take up a supply teaching post at Horace Green, a prestigious prep school. He is horrified to discover that his straight-laced and straight-A students haven't a clue about rock and roll, and he makes it his mission to educate them.

Dewey realizes they are a talented bunch and he decides to mold them into a rock band and enter the upcoming Battle of the Bands competition. However, he needs to do all of this away from the prying eyes of the school's principal, Rosalie Mullins. Along the way, Dewey finds romance, self-worth, a proper job, and, most importantly, he teaches the children and their parents the beauty of rock!

◆ SCENES AND MUSIC ◆

ACT ONE

<i>"I'm Too Hot for You"</i>	No Vacancy and Dewey
<i>"When I Climb to the Top of Mount Rock"</i>	Dewey
<i>"Horace Green Alma Mater"</i>	Rosalie, students and teachers
<i>"Here at Horace Green"</i>	Rosalie
<i>"Children of Rock"</i>	Dewey and Ned
<i>"Mount Rock (Reprise)"</i>	Patty
<i>"Queen of the Night"</i>	Rosalie
<i>"You're in the Band"</i>	Dewey and students
<i>"You're in the Band (Reprise)"</i>	Dewey and students
<i>"If Only You Would Listen"</i>	Tomika and Students
<i>"In the End of Time (A Cappella Version)"</i>	Dewey
<i>"Faculty Quadrille"</i>	Teachers
<i>"In the End of Time (Band Practice)"</i>	Dewey and students
<i>"Stick It to the Man"</i>	Dewey and students
<i>"In the End of Time (The Audition)"</i>	Dewey and students
<i>"Stick It to the Man (Reprise)"</i>	Dewey and students

ACT TWO

<i>"Time to Play"</i>	Summer and students
<i>"Amazing Grace"</i>	Tomika
<i>"Math Is a Wonderful Thing"</i>	Dewey and students
<i>"Where Did the Rock Go?"</i>	Rosalie
<i>"School of Rock (Band Practice)"</i>	Dewey and students
<i>"Dewey's Confession"</i>	Dewey, Rosalie, Patty, Ned and Parents
<i>"If Only You Would Listen (Reprise)"</i>	Tomika and Other Students
<i>"I'm Too Hot for You (Reprise)"</i>	No Vacancy
<i>"School of Rock"</i>	Dewey and students
<i>"Stick It to the Man (Encore)"</i>	Dewey and students
<i>"Finale"</i>	Full Company

◆ CAST OF CHARACTERS ◆

Chris Pearse	Dewey Finn
Lauren Rodrigues	Rosalie Mullins
Clayton Stroud	Ned Schneebly
Rachel Thompson	Patty Di Marco
Dahlia Liadis	Summer Hathaway
Wolfgang Kuehnen	Freddy Hamilton
Sam Beattie	Katie Travis
Malcolm Kent Purcell	Lawrence Turner
Peter Angell	Zack Mooneyham
Claudia Kruger	Tomika Spencer-Williams
Ruby Dupuis	Marcy & Understudy for Summer Hathaway
Sophie Mann	Shonelle & Understudy for Tomika Spencer-Williams
Ralph Serra	Billy Sandford
Obasanjo Adebutu	Mason Ward
Justice Dale	Sophie
Liz Ross	Madison
Quinn Primmer	Jenny
Tillie Thomson	Understudy for Katie Travis
Tessa Thomson	Understudy for Marcy
Juniper Oke	Understudy for Shonelle
Alberta Robinet	Ms. Sheinkopf (Vice Principal), Biker/Punk
Alexa Aubin	Mrs. Williams, Teacher (Guidance)
Angel Shi	Jeff Sanderson, Teacher (Computer Sciences), Biker/Punk
Colum Daly	Doug (No Vacancy Bass), Teacher (Student Teacher), Biker/Punk
Jen Nicholson	Mrs. Travis, Ms. Woodard (Science), Roadhouse Waitress
JoAnn Bennett	Mrs. Turner, Ms. Bingham (Geography), Biker/Punk
Karen Wehrstein	Mrs. Wagner (English), Biker/Punk, Parent
Kirsty Koop	Mrs. Spencer, Teacher (Librarian)
Laura Lynn Martin	Ms. Gordon (Visual Arts), Parent, Police Officer
Marcia Kuehnen	Mrs. Hamilton, Teacher (Spanish)
Mike Koop	Stanley (Record Store Owner), Mr. Mooneyham, Teacher (Physics)
Sharon Busse	Mrs. Hathaway, Ms. Macapugay (Drama), Biker/Punk
Simeon Busse	Mr. Noble (Music), Biker/Punk, Security Guard 1, Bob (No Vacancy Drummer)
Steve Salt	Theo (No Vacancy Frontman), Mr Sandford, Teacher (History)
Thomas Flynn	Gabe Brown (Math), Snake (No Vacancy Guitarist), Biker/Punk, Security Guard 2

YOUTH ENSEMBLE

Annaliese Duffield, Chloe Payne, Claire Baetz, Emma Cribb, Eve Welcher, Fiona Easy, Fiona Wilson, Greer Wilson, Juniper Oke, Lara Rogers, Natalie Pascall, Olivia Yang, Patricia Mann, Quinn Pfrimmer, Rosie Hedges, Tessa Thomson, Tillie Thomson & Vincent Bisailion



◆ PRODUCTION CREDITS ◆

Director	Sarah Vanasse
Stage Manager	Una Pape
Music Director	Alana Nuedling
Choreographer	Tia Pearse
Costume Designer	Barb Hartwick
Set Designer	Blake Quinlan
Lighting Designer	John A. MacDonald
Sound Engineer	Chris Boon
Assistant Stage Manager	Lizzie Robinson, Shawn Marks & Brad Johnston
Vocal Coach	Christine Robitaille
Wardrobe Coordinator	Joan Jerrett
Props Manager	Lynne Jackson
Rehearsal Pianist	Nancy Gibson
Dance Captain	Ryan Long
Set Builders	Peter Redwood, Will Gibson, Dan James, Doug Fairhall & Bill Pritchard
Painting Crew	Betsy Rothwell, Lauren Rodrigues, Rachel Thompson, Simeon Busse, Korri Beattie, Kirsty Koop, Mike Koop, Rachel Thompson, Sarah Vanasse, Jackie Sheridan, Kate Quinlan & Sam Beattie
Wardrobe Crew	Martha Watson, Nancy Watts, Beve Offner, Frank Berg, Kathy Patterson, John Jerrett, Zelda Dwyer & Haylee Comeau
Sound Effects	Sarah Vanasse & Lizzie Robinson
Props Design & Acquisition	Sarah Vanasse, Lynne Jackson, Kim Russel & Alberta Robinet
Hair & Make Up Assistants	Erica Cole, Carol Stueck, Alana Rogers & Tricia Markle
Youth Guardians	Christy Doyle (Supervisor), Korri Beattie, Deb Leung, Jessica Pascall, Kathy Paterson & Erica Cole

ORCHESTRA

Juniper Nuedling-Black	Black Keyboard 1
Nancy Gibson	Keyboard 2
Oscar Finn	Guitar 1
Turner Silverthorne	Guitar 2/3
Jolene Martin	Guitar 2 (Keyboard)
Carol Gibson	Guitar 3 (Keyboard)
Debbie Silverthorne	Bass Guitar
Silas Knappett	Drums

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It has been a pleasure to be
part of this awesome production!
Congratulations to the entire
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◆ CREATIVE TEAM - PRODUCTION ◆



Sarah Vanasse ◆ Director

Sarah graduated with honours from Dalhousie University's Bachelor of Theatre Arts program and received her B.Ed from Queen's University's Artist in Community Education program. Sarah sits on the board of directors for the **Huntsville Festival of the Arts** and has been involved in several HfA shows both on and offstage. She directed *Willy Wonka* (2017) and most recently, she was Babette in *Beauty & the Beast* (2023). Sarah's passion for theatre has taken her across Canada, performing in both professional and community productions. In addition to her theatre pursuits, Sarah is a certified teacher, professional photographer, musician, and coordinator of the **Tawingo Outdoor Centre**.



Una Pape ◆ Stage Manager

Una is a graduate of Dalhousie University's Bachelor of Theatre Arts program. Locally, Una was Mrs. Pye in *Anne of Green Gables* (2018), multiple roles in *Broadway After Dark* (2020) and wrote and led *Mystery in Muskoka* (2022) for **Nuit Blanche North**. Una sits on the board of directors for **The Huntsville Theatre Company** (2022 - present), and is the visual arts lead for **Trillium Lakelands Arts Camp (TLAC)**. Una is an elementary school teacher at Watt PS and mom to 2 amazing kids - Thank you Brynn and Ben for all your love and support.



Lizzie Robinson ◆ Assistant Stage Manager

Lizzie is a graduate of the Music Theatre Performance program at St. Lawrence College. Her recent credits include Anne Shirley in *Anne of Green Gables* (2019 HTC), Holly in *The Wedding Singer* (2018 St. Lawrence College). She has participated in HFA productions since she was 12, and this is her first production participating in the production team and is super excited to see the show in a different light. Lizzie and her mom currently own a local business called **Muskoka Belles Weddings & Events** and is a choreographer/teacher for **JJ Dance Performing Arts Studio**.



Shawn Marks ◆ Assistant Stage Manager

Shawn is delighted to be back again on the Algonquin Theatre stage, this time behind the curtain, as assistant stage manager! You may have seen him on the stage in past years as Monsieur Darque in *Beauty and the Beast*, Mike Teavee in *Willy Wonka*, Dennis Dupree in *Rock of Ages* and Elle's Dad in *Legally Blonde!* Shawn is very excited for this "new" opportunity and hopes you all enjoy the show!

◆ CREATIVE TEAM - PRODUCTION ◆



Brad Johnston ◆ Assistant Stage Manager

I am excited to come back to the theatre after 40 years. I have a BA in Psychology and Theatre from Brock University and worked at the Shaw Festival for six years in the 80's running shows backstage. The highlight was being the flying understudy for *Peter Pan* on the Main Stage. I retired in 2017 from a career with the Ontario Government and have been exploring my creative side with humanitarian clowning in Ecuador, Relational Movement coaching, and being a Creative Producer for a lyrical essay feature length documentary in Massachusetts.



Alana Nuedling ◆ Music Director & Conductor

Alana has been active in the music and arts community from an early age. She has a Performance Diploma (Cambrian College), an HBMus in Education (Wilfrid Laurier University) and a BEd (Nipissing University). Alana is a board member for **Huntsville Festival of the Arts** (2019-current), Co-Founder/Co-Director of **Huntsville Festival of Music - HfA** (2019-current), Artistic Director/Conductor of the **Muskoka Philharmonic Orchestra** (2022-current), is co-owner of the **Hive on East Elliott**, was **Music Director** for *Anne of Green Gables* (2019), *The Last Five Years* (2022), *RENT* (2022), and *Beauty and the Beast* (2023). Alana is excited to be working with such a dedicated and highly creative production team, wonderful cast, and top-notch onstage kid band and pit orchestra.



Tia Pearse ◆ Choreographer

Tia has had a life-long love affair with musical theatre. Huntsville audiences may remember her as Mayzie LaBird in *Seussical*, Adelaide in *Guys and Dolls*, and the Chaperone in *The Drowsy Chaperone*. Tia directed and choreographed *Seussical Jr.*, *The Drowsy Chaperone*, *TEN!*, and *Mamma Mia*. She is honoured to be a member of the creative team behind *School of Rock*. Tia and her husband, Mike, own and operate **Camp Tawingo**. Long live rock!



Ryan Long ◆ Dance Captain

Ryan is thrilled to take part of the creative team for *School of Rock* as Dance Captain. He grew up dancing since elementary school and has performed in several musical theatre productions on stage including *Beauty and the Beast*, *Rock of Ages*, *Mamma Mia*, and *Newsies*. He wants to thank everyone for this amazing opportunity and hopes you enjoy the hard work the cast and crew have put together. Let's get rocked!

◆ CREATIVE TEAM - PRODUCTION ◆



Christine Robitaille ◆ Vocal Coach

Christine studied Music Theatre Performance at St Clair College, and Acting at Atlantic Technological University in Ireland. They moved to Huntsville in 2022 and have now since worked with **Huntsville Theatre Company** and **Huntsville Festival of The Arts** many times, including *Little Women*, *Beauty and The Beast*, and directing *The Lion The Witch and The Wardrobe*. She currently teaches vocals and acting at **Muskoka Music Centre** and is super excited to see the show!



Barbara Hartwick ◆ Costume Designer

Barb loves sharing in the excitement of preparing for an HFA musical in her community. Having recently costumed *Citronella* with **TimberBeast Productions** and *A Christmas Carol* in Huntsville, Barb is thrilled to apply her creative skills to *School of Rock*. She appreciates the value placed on costuming and the role it plays as the cast brings the musical to life. Barb is grateful to her side-kick Joan and the “rocking” wardrobe team for every moment they spend on details that capture her vision. Whether matching plaids or perfecting pleats, they consistently exceed expectations, infusing each stitch with care.



Joan Jerrett ◆ Wardrobe Coordinator

Joan is a relative newcomer to the musical theatre scene in Huntsville, having brought her organizational skills to “Team Barb” during the run of *Oliver* in 2018. Her skills have since expanded along with the team, moving on to create costumes for *Mamma Mia*, *Anne of Green Gables*, *Sister Act*, the amazing *Beauty and the Beast*, and now *School of Rock*. It has been a joyful experience for Joan in this new little community of new friends, skills, challenges, and many triumphs. Her winter is now spent, not in southern climes, but happily in the “sweatshop” at the barn!



Chris Boon ◆ Sound Engineer

Chris has been working in the live entertainment industry for over 40 yrs., in the areas of audio engineering, lighting design, rigging, electronics, computing and pyrotechnics. Owning his own A/V business has freelanced for numerous concerts and musicals throughout southern Ontario. Chris later worked for the Casino Rama Entertainment Center for 10yrs as Audio, lighting, rigging and pyro tech. In 2005 Chris took on the role of Technical Director for the Algonquin Theatre. Chris holds diplomas for Audio/Visual Technician, Computer Networking, Electronics and Electronic Music Technology, with certificates in Mobile Electronics, Audio Physics and System Design, and Speaker Designs.

◆ CREATIVE TEAM - PRODUCTION ◆



John A. MacDonald ◆ Lighting Designer

With a career spanning almost 50 years...yup, my first paid gig was in 1974. I feel I have never really worked. I love my job and always have, in spite of my whining (everyone needs a hobby). I truly enjoy spending time in the theatre, on set or in the studio. Thanks as always to Anne for her patience and love.



Blake Quinlan ◆ Set Designer

I am beyond grateful for the opportunity to bring this story to life as Set designer for the *School of Rock* on the Algonquin Theatre stage. Although fairly new to the world of production, I have been creating art for many years and am enamored by the creative challenge this project provides. I am excited for all of you to see to this truly electrifying production! I would like to thank John A., Sarah Vanasse, and Melania Nadj for all of your invaluable wisdom, patience, and support.

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◆ LEAD CAST ◆



Chris Pearse ◆ Dewey Finn

Chris grew up in a theatre-loving home, and began to act and sing on stage from a very young age. His first community show in Huntsville was *Seussical* as a tiny Who in Whoville, and since then he has appeared in multiple Huntsville Spring Shows like *Seussical Jr.* as Horton the Elephant and George in *The Drowsy Chaperone*. He also appeared in a couple of Huntsville High School musical productions, as Tony in *West Side Story* and Emmett in *Legally Blonde*. This will be Chris's first musical production in eight years, and he is super excited to be back on the Algonquin Theatre stage, this time with the incredible cast and crew of *School of Rock*!



Lauren Rodrigues ◆ Rosalie Mullins

Lauren has always had a passion for theatre! She received her Bachelor's Degree in Drama from Queen's University. Since moving up to Muskoka twelve years ago to work in film and television, she has worked with the **Huntsville Theatre Company**, **Dragonfly Theatre Company**, **Huntsville Festival of the Arts** and **TimberBeast Productions**. Thank you beyond measure to Sarah and the entire cast/crew for a rockin' great time! Lots of love to Mark and Jace for being the best support system at home! And special thanks to Dad and Mom for always blasting ACDC through those formative musical years! Now let's rock!



Clayton Stroud ◆ Ned Schneebly

Although this is Clayton's first time on the Algonquin Theatre stage, he is no stranger to the acting scene. With the encouragement of his loving wife, Emile Stroud, Clayton was very active in the early years of the **Huntsville Theatre Company**, performing in *The Spitfire Grill*, *Play On!* and *Alice In Wonderland*.



Rachel Thompson ◆ Patty Di Marco

Rachel, originally from Quebec, attended *Dawson College*, getting her DEC in the Professional Theatre program and her Honours BA in the Drama department at Bishop's University. She has played the role of Maggie in *The Shadow Box*, Countess Aurelia in *The Madwoman of Chailot*, and most recently she played Honey in *Who's Afraid of Virginia Woolf*, Mme de la Grande Bouche in *Beauty and the Beast*, Crystal in *Little Shop of Horrors*, and Gloria in *Boeing Boeing*. Rachel is also a member of the **Huntsville Community Choir**.

◆ STUDENT LEADS ◆



Claudia Kruger ◆ Tomika Spencer-Williams

Claudia is 13 years old and attends HPS in Grade 8. She has a passion for music and has performed in her school's talent shows. She comes from a musical family and can often be found 'jamming and singing' during gatherings with friends and family.



Dahlia Liadis ◆ Summer Hathaway

Dahlia is 11 years old and attends HPS. Her love for theatre began at HUB Productions in Bracebridge where she has performed numerous shows. This is her first community-theatre experience in her home town of Huntsville. She has enjoyed the experience of working with this rockin' cast and crew in such a creative, fun, and supportive learning environment.



Juniper Oke ◆ Understudy for Shonelle

Juniper is 11 years old. She lives here in Huntsville and goes to SGPS. You can often find her singing her heart out to her favourite songs. She loves performing and has been in many plays such as Annie, Moanna and Aladdin through the HUB Productions.



Justice Dale ◆ Sophie

Justice is 12 years old and in Grade 7. Justice loves music and acting. She wishes to be an actor. She lives here in Huntsville and attends Rosseau Lake College. Justice plays the role of Sophie and she often sings with her best friend Victoria Lay.

◆ STUDENT LEADS ◆



Liz Ross ◆ Madison

Liz is 11 years old and attends Spruce Glen Public School. Liz is an artist and doesn't go *anywhere* without her sketchbook and pencil for when creativity strikes. This is Liz's first production with HFA, plays the drums in her school band and previously sang in the school Choir.



Malcolm Kent-Purcell ◆ Lawrence Turner

Malcolm is in Grade 9 at Huntsville HS. He has been on stage in productions put on by Muskoka Montessori and the National Music Camp of Canada, and is excited to be in his first musical with HFA! Malcolm enjoys time with family & friends, swimming, skiing, video games, music, and of course piano.



Obasanjo 'Obi' Adebutu ◆ Mason Ward

Obi is 14 years old and in Grade 10. This is his second theatre production and he is very hyped and excited for it. He loves singing and dancing, He loves meeting new people and trying new things. He has a burning passion for acting and that's his main goal right now.



Peter Angell ◆ Zack Mooneyham

Peter is 17 years old and in Grade 12 at Huntsville High School.

Peter has a passion for guitar and has been playing since grade 9. Peter has played at multiple "Caf Jams" at the high school, and plays electric guitar in the youth band at Faith Baptist Church.

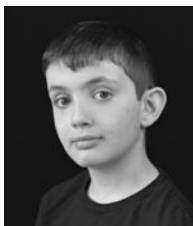
This is Peter's first musical and he has no prior acting experience, but is super excited to seize this opportunity to kickstart his theatrical journey.

◆ STUDENT LEADS ◆



Quinn Pfrimmer ◆ Jenny

Quinn is 10 years old and is in Grade 5 at Spruce Glen. This is her first theatre production and she couldn't be more excited. She loves to be on the stage and try new things. When not singing and dancing, she loves the outdoors and all the activities Muskoka has to offer!



Ralph Serra ◆ Billy Sandford

Ralph is 11 years old, and goes to Saint Mary's School. He loves to sing, play video games, and act. Ralph has been in HTC and HFA productions. He was a wolf in *The Lion, the Witch, and the Wardrobe*, and the crow in the *Snow Queen*. This is his first time being in a musical and is excited to be in this production!!



Ruby Dupuis ◆ Marcy & Understudy for Summer Hathaway

Ruby is 12 years old and attends PGPS. She has a passion for music, dance, and theatre. She has been involved in HFA and HTC performances for several years *The Lion, the Witch and the Wardrobe* and *The Snow Queen*. She loves singing and performing for her family and friends.



Sam Beattie ◆ Katie Travis

Sam is a 14 year old HHS student with a passion for acting, singing and songwriting. She's played the acoustic guitar for a number of years and with Tobin Spring's guidance, learned the bass for this production. Sam has performed in various events/productions at HUB Productions, school and for the HFA.

◆ STUDENT LEADS ◆



Sophie Mann ◆

Shonelle & Understudy for Tomika Spencer-Williams

Sophie is 13 years old, and attends Pine Glen PS. She has a passion for the stage and loves to sing. Sophie has performed in two HFA productions in previous years, Charlie and the Chocolate Factory and Oliver. She has also been in several HUB Productions shows over the years.



Tessa Thomson ◆ Understudy for Marcy

Tessa is 14 years old and is in Grade 8 at Huntsville Public School. She has no previous acting experience but is excited to be a part of the School Of Rock production. Tessa is creative and likes hanging out with friends and family.



Tillie Thomson ◆ Understudy for Katie Travis

Tillie is 12 years old she is in Grade 6 at Huntsville Public School. She loves to sing, go horseback riding and to dance. She has done a few dance shows before and is delighted to be in this production!



Wolfgang Kuehnen ◆ Freddy Hamilton

Wolfgang is excited to bring his love of music to the Algonquin stage once again! Outside of acting, he spends time reading, writing, sketching and kicking a soccer ball. He has enjoyed his time with his castmates, and looks forward to bringing this show to friends, family and strangers. Rock on!



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◆ ADULT & YOUTH ENSEMBLES ◆



Adult Ensemble

Alberta Robinet, Alexa Aubin, Angel Shi, Colum Daly, Jen Nicholson, JoAnn Bennett, Karen Wehrstein, Kirsty Koop, Laura Lynn Martin, Marcia Kuehnen, Mike Koop, Sharon Busse, Simeon Busse, Steve Salt & Thomas Flynn



Youth Ensemble

Annaliese Duffield, Chloe Payne, Claire Baetz, Emma Cribb, Eve Welcher, Fiona Easy, Fiona Wilson, Greer Wilson, Juniper Oke, Lara Rogers, Natalie Pascall, Olivia Yang, Patricia Mann, Quinn Pfrimmer, Rosie Hedges, Tessa Thomson, Tillie Thomson & Vincent Bisailion

**The Sunrise Centre Dental team is excited,
along with the cast and crew,
to see this production come to
life on the stage.**

**We are also pleased to introduce
DR. JUSTIN KONRAD
the newest member of our team,
joining us in June.**



"Enjoy the show!"

John and Sharon Koncan



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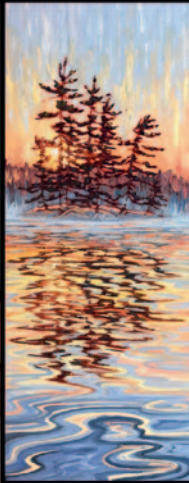
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