

THE HUNTSVILLE FESTIVAL OF THE ARTS  
& THE ROTARY CLUB OF HUNTSVILLE

PRESENT



JESUS CHRIST  
**SUPERSTAR**

Algonquin Theatre  
April 4-13, 2025



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## MESSAGE FROM THE PRESIDENT OF THE HUNTSVILLE FESTIVAL OF THE ARTS

Congratulations to everyone involved in this year's spring production of Jesus Christ Superstar. This annual collaboration between the Huntsville Festival of the Arts and the Rotary Club of Huntsville has become one of the cultural highlights of our community.

This year's production is even more special as we celebrate the 20th Anniversary of our beautiful Algonquin Theatre. To the cast, musicians, stage crew and the entire volunteer team, Thank you for giving your time and talent! Special thanks to the Hutcheson Family who are sponsoring this year's musical in memory of Jane Hutcheson. It's leaders like you that bring a community together. We can't thank you enough! Enjoy The Show!

**Scott Acton**

*President, Huntsville Festival of the Arts*



## MESSAGE FROM THE PRESIDENT OF THE ROTARY CLUB OF HUNTSVILLE

The Rotary Club of Huntsville has been actively participating in this community for over 90 consecutive years. Theatre and community theatre has been a cornerstone within our Club. Back in 1952 and forward musicals were our forte.

Approximately 16 years ago we began to partner with the Huntsville Festival of the Arts. Entertainment runs deep in the Club. Today we are proud of our continued involvement in entertainment and especially the programs now led by the professional management of the Huntsville Festival of the Arts. Together we are very happy to be bringing to Huntsville another excellent program.

In that regard we truly thank the leadership displayed by the Huntsville Festival of the Arts and the players of this performance for another community driven program.

**Len Ross**

*President, The Rotary Club of Huntsville*



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21**

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28**

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**NOV  
29**

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If you don't know who Jane was, you should!  
Jane was a talented prolific director, actor and  
producer involved with 68 different shows!  
Astounding! The legacy of her work continues in  
what you will see on stage as we celebrate the  
20th anniversary of the opening of the  
Algonquin Theatre in 2025.

"Thank you to Bob, Blake, Drew, Anne, Scott and  
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## DIRECTORS MESSAGE

From its beginnings as a concept album on LP in 1970, Jesus Christ Superstar evolved quickly into a piece of musical theatre that tells the story of Jesus's last week from Judas's perspective. Unlike a typical Broadway show, Superstar is more of an opera in that there is no dialogue, and no script that specifies details of time, place, setting, or stage directions.

We simply have the musical score. Thus, our first task as a directorial triumvirate was to decide if we would set our story 2000 years ago, or in 1970, or in 2025. We settled on All Of The Above. This universal tale of oppression, rebellion, conflict, power, injustice, and the question - Who are we in the face of it? Can we answer in love? Do what Jesus would do? Once we had cast the show and selected most of the production specialists, we let our imaginations guide us towards the depiction you are seeing today.

We want to thank the community for coming together to make this show, this experience happen. It is a beautiful reflection of the village of love and possibility that surrounds us. What a pleasure it has been to create with you!

**Kasey, Sherisse and Louis**

---

## THANK YOU!

*Jackson Beam - West Ferris Secondary School, Elyse Pomeranz,  
Huntsville Aikido, Baker extraordinaire - Kai Smith,  
Lorraine Van Luit, Muskoka Dance Connection, JJ Dance*



# JESUS CHRIST SUPERSTAR

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

*The videotaping or other video or audio recording of this production is strictly prohibited.*



## SYNOPSIS

*Jesus Christ Superstar* will be familiar, in basic fact, to anyone with knowledge of western religion. Borrowing from the Gospels of Matthew, Mark, Luke and John, the musical tells the story of the last seven days of Jesus Christ's life. As the show opens, apostle Judas Iscariot is growing concerned that Jesus' followers will be perceived as a threat to the occupying Roman Empire. Indeed, priests Caiaphas, Annas and more gather and agree that Jesus and his movement must be crushed. An exalted Jesus arrives in Jerusalem only to find the temple filled with unsavory merchants and money lenders.

Overrun by a flood of people needing his help, he tells them to heal themselves, and his confidante Mary Magdalene has to calm him down. Judas, fearing the movement is getting out of Jesus' control, goes to the Romans and tells them Jesus will be in the Garden of Gethsemane the following night. He receives 30 pieces of silver as payment. At the Garden, Judas arrives with Roman soldiers and identifies Jesus by kissing him on the cheek. Jesus is arrested and sent to Caiaphas, then Pontius Pilate and finally King Herod, who condemns him to death on the cross.





## ACT I

### *Overture*

*Heaven on Their Minds*

*What's the Buzz?*

*Strange Thing Mystifying*

*Everything's Alright*

*This Jesus Must Die*

*Hosanna*

*Simon Zealotes/Poor Jerusalem*

*Pilate's Dream*

*The Temple*

*Everything's Alright (Reprise)*

*I Don't Know How to Love Him*

*Damned For All Time/Blood Money*

*Judas*

*Jesus, Mary Magdalene, Girls, Boys*

*Judas, Jesus, Girls, Boys, Choir*

*Mary Magdalene, Judas, Apostles,*

*Women, Boys*

*Annas, Caiaphas, Priest 1, 2 & 3, Boys,*

*Girls, Mob*

*Jesus, Crowd (Men & Women), Caiaphas,*

*Girls, Boys*

*Jesus, Simon, Ensemble*

*Pilate*

*Jesus, Girl, Boy, Lepers, Crowd, Girls, Boys*

*Mary Magdalene, Jesus*

*Mary Magdalene*

*Judas, Caiaphas, Annas, Girls, Boys*

## ACT II

*The Last Supper*

*Gethsemane*

*The Arrest*

*Peter's Denial*

*Pilate and Christ/King Herod's Song*

*Could We Start Again, Please?*

*Judas's Death*

*Trial Before Pilate/39 Lashes*

*Crucifixion*

*John 19:41*

*Superstar*

*Jesus, Judas, Apostles, Boys*

*Jesus, Judas*

*Peter, Jesus, Apostles, Crowd, Girls,*

*Caiaphas, Annas, Ensemble*

*Peter, Maid by the Fire, Mob, Old Man,*

*Mary Magdalene*

*Jesus, Pilate, Annas, Herod, Ensemble*

*Mary Magdalene, Peter, Group 1, Group 2,*

*Group 3 (Girls), Group 4*

*Judas, Annas, Caiaphas, Ensemble*

*Pilate, Caiaphas, Annas, Jesus, Mob*

*Jesus, Girls, Men, Ladies*

*Orchestra*

*Judas, Angels, Soul Girls*



## CAST OF CHARACTERS

<i>Ian Paul</i>	Jesus
<i>Serge Charlebois</i>	Judas
<i>Bridget Lougheed</i>	Mary
<i>Kip Daynard</i>	Pilate
<i>Sean Parsons</i>	Herod
<i>Daniel Lord</i>	Simon
<i>Christopher Wallace</i>	Peter
<i>Scott Murley</i>	Caiphus
<i>Karen Thorn</i>	Annas

## APOSTLES

James Rusak, Ryan Long, Cameron Austin, Alyssa Rowley, Matt Jay, Liana Lepingwell, Hayley Tebilcock, Sean Parsons, Jim Webb, Obi Adebutu

## PREISTS

Bill Sibeon, Dan Vanderveer, Jim Webb

## LEPERS

Colleen Whelan, Vincent Bissaillion, Julie Wallace, Karen Wehrstein, Donna Hollands, Liana Lepingwell, Rebecca Pascall, Fiona Easy, Hayley Tebilcock

## DANCERS

Lindsay MacMillian, Sam Barber, Zoe Janke, MacKenna Primrose, Kai Smith, Tracy Kilgour, Donna Hollands, Ryan Long, Ava Lagendyk, Jennifer Simpson

## ENSEMBLE

Alyssa Rowley, Angel Shi, Alexandra Brennan, Ava Lagendyk, Cameron Austin, Colleen Whelan, Dahlia Liadis, Donna Hollands, Fiona Easy, Georgeia Armstrong, Hayley Tebilcock, James Rusak, Jennifer Simpson, Jim Webb, Jolene Martin, Julie Wallace, Kai Smith, Karen Wehrstein, Liana Lepingwell, Madison Searle, Matt Jay, Natalie Tebilcock, Obi Adebutu, Rachel Balls, Rebecca Pascall, Ryan Long, Sean Parsons, Tracy Kilgour, Vincent Bissaillion

## GUARDS

Jeremy Munce, Matthew Knight, Thomas Morton, Frank Berg



## CREATIVE TEAM

Co-Director, Vocal Coach, Rehearsal Pianist

Co-Director, Music Director

Co-Director, Choreographer

Stage Manager

Dance Captain

Set Construction

Costume Designer

Props

Lighting Designer

Sound Engineer

Assistant Stage Manager

Seamstresses

Stage Make Up

Set Painting Designer

Painting Crew

Stage Crew

Sherisse McGuey

Louis Tusz

Kasey Stephan

Joceyln Bell-Summersby

Kai Smith

Alec Hollands, Donna Hollands,

Bill Charlton, Floyd Allen

Melissa Litrenta

Lynne Jackson

John A. MacDonald

Chris Boon

Chris Summersby, Alec Hollands,

Bill Charlton

Cindy Rusak, Donna Hollands,

Sue Bedore, Suzanne Baxter,

Carmen Pimentel

Tricia Markle, Jessica Tonkavits,

Kathleen VonSchielt,

Susanne Allen-Spiers

Will Gibson, Jennifer Simpson,

Susanne Allen-Spiers

Alec Hollands, Donna Hollands,

Bill Charlton Peter Redwood,

Will Gibson, Bill Pritchard,

Bob Gibb, Charles Bridle,

Floyd Allen,

Susanne Allen-Spiers

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## ORCHESTRA

Louis Tusz

Joe Alfano

Max Culjak

Merrill Perret

Geoff Sinclair

Jordan Riley

Terry Whitmell

Bill Stewart

David Callingham

Benji Jordan

Bevan Wilson

Conductor

Saxophone, Flute and

Percussion

Flute, Oboe, Clarinet, and

Percussion

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French Horn

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Guitars

Guitars and Banjo

Bass

Drums and Percussion



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## CREATIVE TEAM & LEAD CAST



***Sherisse McGuey, Co-Director, Vocal Coach,  
Rehearsal Pianist***

Sherisse Laurence McGuey has been performing music since the age of three. She sang and played at community events as a young girl and started working in television in her teens. She travelled with CBC concerts series across the Prairies and moved to Toronto. She won the "best new artist " for her original composition in the American Song Festival. She was chosen out of 400 people to co-host the CTV show "Circus" which became the first Canadian TV show to be syndicated worldwide.

Sherisse continued to perform on TV, radio and live shows, and in 1986 she was the first Canadian to compete in the Eurovision Song Contest. She moved to Muskoka in 1990 and played at Deerhurst and various events. She became involved with the Rotary shows and was part of the team that created the Huntsville Festival of the Arts. Sherisse performed the role of Mary Magdalene in the opening show for the Algonquin Theatre in 2005 which fueled her desire to bring Jesus Christ Superstar back for the 20th Anniversary of our wonderful Theatre.



***Kasey Stephan, Co-Director, Choreographer***

Kasey is thrilled to be back with HFA (*Shrek, Oliver!*). Other favourite shows; Paul McCartney tour, Carnival Cruiselines, *Grease, Little Shop of Horrors, Anne of Green Gables, Our Country's Good*, and a decade with Deerhurst Resort. Kasey teaches dance at JJ's, MDC, and theatre at Muskoka Montessori. Kasey enjoys studying all movement modalities such as eurythmy, yoga, and ecstatic dance. Let movement be thy medicine.

Special thanks to: my co-pilots, Sherisse and Louis, for removing the lanes, I had a blast! The cast and crew for sharing your many gifts and your valiant efforts. My tribe for caring for my children, sharing your wisdom, and answering the 'call to arms' to join me in a musical! And my 3 Charleboys for bringing JCS to life every day for the past 3 months.



***Louis Tusz, Co-Director, Musical Director, Conductor***

Louis taught instrumental and vocal music, and music recording techniques at Huntsville High School, during which time he was Music Director for many productions including *Grease* and *West Side Story*. For 25 years he was vocalist and double-bass player in the Trillium Dixie Jazz Band. Currently he is the director of the Huntsville Community Choir.



In retirement, he enjoys writing and arranging for vocal and instrumental ensembles, and he continues to collaborate with other musicians and ensembles in a variety of musical styles including, most recently, conducting Vivaldi's Gloria with the Whispering River Orchestra.

---



***Jocelyn Bell-Summersby, Stage Manager***

As a performance arts educator in the Near North District School Board for almost 30 years, I have been able to embrace the arts on a daily basis. As a teacher of dance, drama and musical theatre, I have worked to keep current with this vibrant world we call the ARTS but also enjoy working in the classics like JCS. Between the NNDSB High School Drama programs, Dreamcoat Fantasy Theatre, Theatre Outreach On Stage and Gateway Theatre Guild, in North Bay, I have directed, produced or choreographed

over 75 productions, and I am happy to say this is my fourth time working, in some capacity, on the wonderful production of Jesus Christ Superstar.

I am an active member on the HTC and HFA boards and my passion for the arts, particularly musical theatre, is one that I hope I can continue to share for many years to come with the Huntsville community. Thank you to the creative team of JCS for taking me on as their Stage Manager and trusting this Huntsville 'newbie' with your production. As always, I need to thank my husband Chris for his ongoing support of my chaotic theatre world lifestyle.

---



***Alec Hollands, Set Construction, Assistant Stage Manager***

Alec is a long time theater member who is happy to be coming back to where it all began for him. Starting with Carousel in 1979, he has played many roles and worn many hats, from on stage to back stage, directing, and building, he has been involved with many companies and productions. Bringing ideas into reality is a passion he shares with his wife, who also wears many hats on both sides of the curtain. "Thank you for your endless energy and enthusiasm. Break a leg!"

---



***Melissa Litrenta, Costume Designer***

Melissa got her first sewing machine at 14, and hasn't stopped creating things since. Her designs were a part of her high school fashion show, but now she focuses her time and talents on creating clothing for her family. JCS was the first musical she was ever a part of, and is thrilled to be working on the HfA's production this year!





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## CREATIVE TEAM & LEAD CAST CONT'D



### ***Lynne Jackson, Props***

Lynne enjoys the challenge of creating and sourcing props. She would like to thank all those who contributed props to the show. It made her job easier.

Prior to the run, Lynne organizes the props backstage and ensures they are in place for each performance. Before every show the cast is reminded to "Check your props!"



### ***Kai Smith, Dance Captain***

Kai is excited for the opportunity to work with the Huntsville Festival of the Arts for this production. Whilst being a competitive dancer for 13 years and training in all styles, he has been teaching dance for 6 years and works with all ages and levels.

Recently he was the local rehearsal director for Canada's Ballet Jorgèn 2024 "Nutcracker: A Canadian Tradition" performance. He is so glad to be included in the cast and crew of this musical.



### ***Tricia Markle, Make Up***

I have been involved with theatre since 2010 in various behind the scenes positions for different companies in both Bracebridge and Huntsville. Since my make-up lead in Shrek I really enjoy being involved in this aspect of a production.



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## LEAD BIOS



### ***Ian Paul, Jesus***

Ian is excited to be part of the Huntsville Festival of the Arts production of Jesus Christ Superstar. Although this is his first time in a theatre production, he is no stranger to the stage — having appeared in numerous Choral Society productions, cabarets, and various musical ensembles.

A passionate multi-instrumentalist, music has played a significant role in Ian's life since childhood. When not on stage, he enjoys spending quality time with his daughter and soaking up the great outdoors. Ian would like to thank his family and friends for their support, as well as everyone involved in this production for making it such a fun and rewarding experience. Enjoy the show!

---



### ***Serge Charlebois, Judas***

Serge is happy to be returning to the Algonquin Theatre stage! You may remember seeing him as Fagan in HfA's production of *Oliver* in 2018 or on stage at Deerhurst resort's live show 2007-2016.

"It's been challenging to bring some nuance to the role of Judas, who optimizes the archetype of traitor but whose role was crucial to the story of Jesus and to the fulfillment of his destiny as we've come to know it. Thanks to the cast and production team, and especially to my amazing wife Kasey and my sweet boys Xav and Theo, for their support, guidance and dedication to the process. Enjoy the fruits of our great team's labours!"

---



### ***Bridget Lougheed, Mary***

Bridget has been singing since she was a little girl, studying both vocal and piano with the Royal Conservatory of Music. In 2009 Bridget graduated from the University of Toronto and Sheridan College with a degree in Theatre and Drama Studies.

Since then, Bridget has been keeping busy running a business with her husband, starting a family and performing whenever she gets the chance. She is very excited to be back on stage with such a wonderful group of people!



## LEAD BIOS CONT'D



### ***Christopher Wallace, Peter***

Christopher is thrilled to be returning to the Algonquin Theatre in this production of *Jesus Christ Superstar* having appeared in the 2005 production here 20 years ago. A graduate of Sheridan College Performing Arts program 2012, he has appeared in numerous local musicals including: *The Sound of Music*, *Aida*, *Annie*, *Wizard of Oz* as well as appearing as The Phantom from *The Phantom of the Opera* in several musical variety shows, including the opening of the Burlington Performing Arts Centre.

He wishes to thank his entire family for their undying support over the years!

---



### ***Daniel Lord, Simon***

Dan is delighted to showcase his debut performance with the Huntsville Festival of the Arts. After receiving his BFA in Devised Theatre at York University, he sang with the Toronto Waterfront Singing Ambassadors and played a Pioneer at the historic Black Creek Pioneer Village.

After moving back to Almaguin, he has been performing with the Almaguin Choral Society (*Sex Please, We're Sixty!* 2024, *Murder on the Menu* 2024) and the Highland Players of Almaguin (*December in My Hometown* 2023, *Kickin' Up Kountry* 2024, *Mistletoe & Holly* 2024).

---



### ***Sean Parsons, Herod***

Sean is thrilled to return to musical theatre after nearly fifteen years away! A lifelong performer, he has taken on roles such as the unforgettable Angel in *RENT*, the rebellious Berger in *Hair*, the warmhearted Lion in *The Wiz*, and the commanding Reverend Shaw Moore in *Footloose*.

Trained in musical theatre at Capilano University, Sheridan College, and Keyano College, Sean has more recently spent a decade performing as his drag alter ego, Beardoncé. This marks his third production of *Jesus Christ Superstar*, and he'd like to thank his Mom and Aunt for introducing him to this incredible music as a kid.





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## LEAD BIOS CONT'D

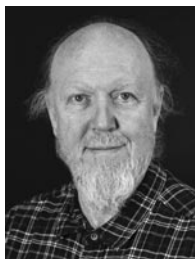


### ***Kip Daynard, Pilate***

Returning to the Algonquin Theatre stage after a 12-year absence, Kip was previously featured in two HfA productions: *Guys & Dolls* (Nicely) and *Music Man* plus several Huntsville Hospital fundraiser variety shows. He comes from a classical background, having sung in the Ontario Youth Choir and Toronto's semi-professional Exultate Chamber Singers.

He is also a multi-instrumentalist, having played keyboard in the orchestra pit for the last three Huntsville High School Musical productions (*Matilda*, *Addams Family*, *Newsies*). He is also part of local Folk Rock duo "The Big East", who to date have released two full-length albums of original music.

---



### ***Scott Murley, Caiphus***

Scott Murley is a former technical solutions advisor, with extensive experience in the audiovisual industry. An alumnus of the Toronto Waldorf School, his career has spanned roles in Music and Live Production, as well as Collaborative AV consultation and design.

After many years away, Scott is excited to once again be singing on the stage.

---



### ***Karen Thorn, Annas***

Karen is thrilled to return to musical theatre after a lengthy hiatus, having been focused on dramatic roles in *The Vagina Monologues*, HTC's *The Glass Menagerie*, *The Odd Couple*, *Good People*, *Little Women* and *Come Back to the Five and Dime, Jimmy Dean*, to name a few. Annas brings yet another challenging role to Karen's list of characters.

When not on the stage, she is the proud owner of Fibre, a unique ladies fashion boutique in Huntsville. Her label, Frockful of Funk, proudly created, and donated Herod's colourful coat. Thanks to all the cast and crew for this amazing opportunity!



## ENSEMBLES



### APOSTLES

James Rusak, Ryan Long, Cameron Austin, Alyssa Rowley, Matt Jay, Liana Lepingwell, Hayley Tebilcock, Sean Parsons, Jim Webb, Obi Adebutu



### PRIESTS

Bill Sibeon, Dan Vanderveer,  
Jim Webb



### LEPERS

Colleen Whelan, Vincent Bissaillon,  
Julie Wallace, Karen Wehrstein,  
Donna Hollands, Liana Lepingwell,  
Rebecca Pascall, Fiona Easy,  
Hayley Tebilcock

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## ENSEMBLES



### ENSEMBLE

Alyssa Rowley, Angel Shi, Alexandra Brennan, Ava Lagendyk, Cameron Austin, Colleen Whelan, Dahlia Liadis, Donna Hollands, Fiona Easy, Georgeia Armstrong, Hayley Trebilcock, James Rusak, Jennifer Simpson, Jim Webb, Jolene Martin, Julie Wallace, Kai Smith, Karen Wehrstein, Liana Lepingwell, Madison Searle, Matt Jay, Natalie Trebilcock, Obi Adebute, Rachel Balls, Rebecca Pascall, Ryan Long, Sean Parsons, Tracy Kilgour, Vincent Bissailion



### DANCERS

Lindsay MacMillian, Sam Barber, Zoe Janke, MacKenna Primrose, Kai Smith, Tracy Kilgour, Donna Hollands, Ryan Long, Ava Lagendyk, Jennifer Simpson



### GUARDS

Jeremy Munce, Matthew Knight, Thomas Morton, Frank Berg

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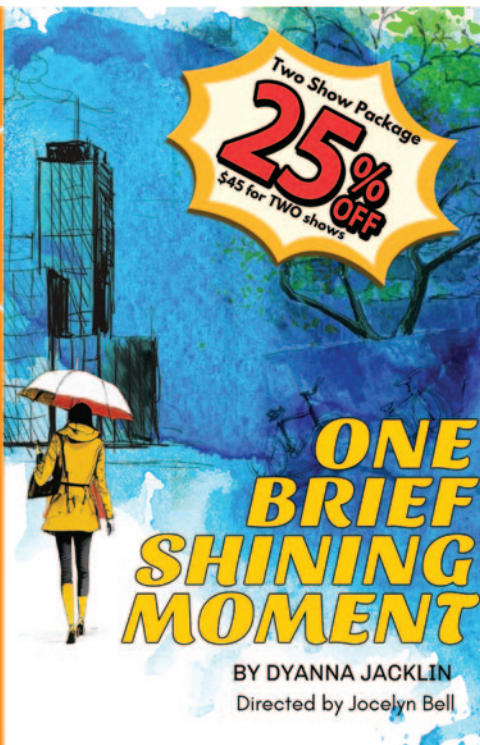
Conceived by  
**REBECCA FELDMAN**

Additional Material by  
**JAY REISS**

Directed by  
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