

# Huntsville Festival of Music

## RULES AND REGULATIONS

Failure to comply with any of the following rules may result in disqualification

### ELIGIBILITY

1. All classes are open only to amateurs, defined as music students whose primary source of income is not derived from the performance or teaching of music.
2. Entry forms and fees must be postmarked by the due date on the registration form(s). Forms must be completed in their entirety (i.e. including level, publisher, edition, time limit where specified), or they will be returned to the teacher. Late registrations will not be accepted.

### PERFORMANCE

**PHOTOCOPIES – In keeping with copyright regulations, PHOTOCOPIES WILL NOT BE ACCEPTED** for use by the competitor, or for the adjudicator's copy FOR ANY REASON unless accompanied with legal authorization by the copyright holder. In all categories the participant must supply the adjudicator with the edition they are using for their performance. Accompanists may use photocopies for page turning purposes provided there is an original copy of the music on the piano or piano bench. Legally downloaded music is permissible, but it shall be printed double sided and placed in a binder (not in sheet protectors) for the Adjudicator. Please indicate the source of the download by including payment receipt or proof of Public Domain.

**If you are unable to provide a copy of the score for the adjudicator the participant will be allowed to perform but no comments, marks or workshop instruction will be provided.**

3. The time and location of performances are determined at the discretion of the Huntsville Festival of Music and will be published one month prior to the event. The order of performers is set by the HFM committee, and only the committee has the authority to alter this order.
4. All participants must be at the performance venue and ready to perform at least 15 minutes before the scheduled class time. Please note that performers are not permitted to rehearse in the official hall where the class will take place. *Warm-up space is not provided at this time. All participants are encouraged to warm up before arriving at the performance hall.*
5. In classes where an accompaniment is required, participants must provide their own accompanist or a recorded track. Recorded media accompaniments are permitted. Please ensure this information is indicated on the registration form.
6. Performance of repeats is at the discretion of the performer. All changes (repeats, cuts, jumps, etc.)

to the selection are to be clearly marked on the copy submitted to the adjudicator.

7. Participants entered in ADJUDICATION ONLY classes will receive Participation Certificates. No marks will be awarded for these classes. ADJUDICATION ONLY classes are designed as a workshop experience.

8. If a solo competitor is unable to perform, no one else may take their place.

9. Though this is a workshop-based festival, participants are encouraged to use the opportunity as a chance to develop performance skills. Proper attire is **encouraged**. Appropriate behavior and consideration of other competitors is expected.

10. Memorization is encouraged but not required. Memorization may be a factor in awarding trophies or Gold with Distinction certificates which will be determined at the adjudicator's discretion.

11. The Huntsville Festival of Music uses the following grading system:

- 95% and higher A+ Gold with Distinction Excellence Certificate
- 90 - 94% A Gold Certificate
- 80 – 89% A- Silver Certificate

Grades are based on the level of performance.

12. All trophy winners, scholarship winners, Gold with Distinction Excellence Certificate holders, and other adjudicator-recommended participants will be contacted during the festival to confirm their availability for the "Concert of the Stars" performance. Please note that if a trophy winner is unavailable for the performance, they will not lose their trophy. The trophy will still be presented, and the recipient will be contacted after the award ceremony to arrange for collection.

13. Out of respect for individuals with allergies, we kindly ask that you refrain from using any kind of fragrance.

14. Unless otherwise specified, all rules outlined in the Ontario Music Festival Association (OMFA) Syllabus will apply.

**IMPORTANT NOTE:** Performers, parents, and teachers are kindly requested not to approach the adjudicator at any time. Any complaints or concerns should be directed to a representative of the Huntsville Festival of Music. Please note that anonymous complaints will not be addressed. All feedback, complaints, and concerns will be handled confidentially through the designated Huntsville Festival of Music representative.

## **HEALTH AND SAFETY GUIDELINES**

1. **Health and Safety Protocols:** The safety and well-being of all participants, teachers, and attendees are our top priority. In light of any health concerns, please ensure all participants adhere to any venue-specific health protocols, such as hand hygiene, wearing masks (if required), or any social

distancing measures in place at the time of the festival. We will provide any necessary updates on these protocols closer to the event.

2. **Emergency Procedures:** In case of any emergency situations, clear instructions will be available on-site. Emergency exits and first aid stations will be clearly marked, and staff will be on hand to assist as needed.
3. **Supervision of Students:** All students must be accompanied and supervised by the appropriate number of adults (teacher or guardian) throughout the duration of the festival. This applies while waiting in designated areas, and during the performance. Supervision is crucial to ensure a safe and organized experience for everyone involved.
4. **Waiting Areas:** Designated waiting areas will be provided for performers before and after their performances. Teachers or accompanying adults are responsible for ensuring their students remain in the designated areas and maintain appropriate behavior.
5. **Conduct and Behavior:** We ask that all participants, teachers, and audience members follow the Festival's code of conduct, which includes treating others with respect, and maintaining a supportive, safe and positive atmosphere.