

The HUNTSVILLE FESTIVAL OF MUSIC - March 30th - April 1st, 2026

Guidelines for Registration Form

REGISTRATION DUE date: February 20, 2026

Entries and fees must be received by February 20, 2026. Late entries will not be accepted.

Any questions can be sent to: huntsvillefestivalofmusic@gmail.com

Important Notice!

By registering to participate in the Huntsville Festival of Music you are agreeing that the festival can use your name and or photos in advertising, promotion, social media, and websites. If you do NOT wish to have your photo published please contact:

huntsvillefestivalofmusic@gmail.com

Rules & Regulations

- Registration:** Forms must be completed in full. **By submitting an entry, the participant agrees to abide by all rules.**
- Classes are open to **AMATEURS only**. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music.
- Group Entries:** Must be registered in the class corresponding to the **oldest member's age** or the highest grade level.
- Repertoire Info:** Entry forms must include specific details (e.g., *Sonata in G+ Op. 10 No.3, 1st Mvmt*). **"TBA" will not be accepted.** Please indicate the accurate duration (time) on the form.
- Time Limits:** The Adjudicator reserves the right to stop a performance exceeding these limits:
 - Junior (Gr 1-4): 5 mins
 - Intermediate (Gr 5-8): 10 mins
 - Senior (Gr 9-Open): 15 mins
- Memorization:** Memorization is **compulsory** for all solo competitors wishing to be eligible for awards or the "Concert of the Stars." Competitors using music will receive "Adjudication Only."
- Accompaniment:** Performers must provide their own accompanist. Recorded accompaniment is **not** permitted for Classical classes.
- COPYRIGHT (STRICT):**
 - Adjudicators must be provided with an ORIGINAL score.**
 - Photocopies are prohibited unless accompanied by a publisher's letter of permission.
 - Digital downloads (IMSLP/Musicnotes) must show Proof of Purchase or Public Domain status.
 - Failure to provide an original score for the Adjudicator will result in the performance being for

"Adjudication Only" (no mark or award eligibility).

9. **CONCERT OF THE STARS “CELEBRATING EXCELLENCE”** : Join us on **Wednesday, April 22, 2026, at 6:00 pm** for the festival’s grand finale! This concert highlights the most engaging performances from across all divisions and genres. Participants are nominated by our adjudicators for their achievement and artistry. Please monitor your email following the festival; invited performers have 48 hours to confirm their participation. We look forward to celebrating our award winners during this special community event.

2026 Huntsville Music Festival Locations

The Festival classes will take place on March 31st & April 1st, 2026 in 2 locations within downtown Huntsville:

- Trinity United Church, 33 Main St E
- Algonquin Theatre, 37 Main St. E

Dates and locations are subject to change – please check your application letter (due out in February) for your performance dates.

Although the Huntsville Music Festival cannot accommodate requests for specific dates and will not be held responsible should participants encounter a personal scheduling conflict with their appointed performance time – if we are made aware of potential conflicts in advance, we will certainly do our very best to take this under consideration.

CLASS DESCRIPTIONS

HFM SCHOLARSHIP CLASS

This is the festival's premier competitive event for advanced students.

Eligibility & Rules:

- **Age:** Open to students aged 15–26.
- **Repertoire:** A concert program of contrasting musical styles for ANY solo instrument or voice (including concerti).
- **Memory:** All selections must be performed from memory.
- **Time Limit:** Maximum total performance time is **20 minutes**.
- **Exclusivity:** Repertoire not entered in any other Festival class is preferred.
- **Adjudication:** A panel of adjudicators representing the disciplines of the participants will preside.
- **Award:** HFM reserves the right to withhold the scholarship if a suitable performance level is not met.

CLASS NUMBER	DESCRIPTION	FEE
SCH 100	HFM Scholarship Class (Open to all Disciplines, Instruments, Vocals)	\$50.00

BRASS

Preparatory Brass Classes (Non-Competitive)

Focus on Encouragement: Adjudication ONLY.

Rules:

- **Format:** Participants perform one (1) selection.
- **Recognition:** Participants receive written and verbal feedback and a **Participation Certificate**.
- **Note:** No numerical marks or rankings are awarded in this stream.

CLASS NUMBER	DESCRIPTION	FEE
PB 1	Age 5 years or under	\$25.00
PB 2	Age 6 – 7 years	\$25.00
PB 3	Age 8 – 9 years	\$25.00
PB 4	Age 10 – 12 years	\$25.00
PB 5	Age 13 – 14 years	\$25.00
PB 6	Age 15 years or older	\$25.00
PB 7	Duets - Any age	\$30.00

Brass Solo General

Eligible for Marks, Awards, and Concert of the Stars Recommendations.

General Rules for Brass & Instrumental:

- **Syllabus:** Repertoire must be chosen from the current RCM or Conservatory Canada syllabi.
- **Accuracy:** All selections must be listed fully (Composer, Opus/No., Movement).
- **Accompaniment:** Participants must perform with live piano or instrumental backing tracks (unless the piece is composed "unaccompanied"). Participants are responsible for their own accompanist.

Level Reference:

- **Beginner / Intro :** Preparatory A & B, Grade 1 (5 – 8 years)
- **Primary :** Grades 2 & 3 (8 – 10 years)
- **Junior :** Grades 4 & 5 (11 – 13 years)
- **Intermediate :** Grades 6, 7, & 8 (14 – 16 years)
- **Senior :** Grade 9 & 10 (16 – 18 years)
- **Advanced / Open :** Diploma / ARCT / Associate (18 – 26 years)

CLASS NUMBER	DESCRIPTION	FEE
BS 1	Brass Solo – Beginner	\$25.00
BS 2	Brass Solo Class – Primary	\$25.00
BS 3	Brass Solo Class – Junior	\$25.00
BS 4	Brass Solo Class – Intermediate	\$25.00
BS 5	Brass Solo Class – Senior	\$30.00
BS 6	Brass Solo Class – Advanced	\$30.00
BS 7	Brass Solo Adult Class – Own Choice (19 years or older)	\$25.00
BS 8	Brass Ensemble – Own Choice (19 years or younger)	\$60.00
BS 9	Brass Ensemble – Own Choice (19 years or older)	\$60.00

BS 10	Brass and Piano Duet – Own Choice	\$30.00
BS 11	Brass Solo Non-Competitive – Any age, Any grade	\$25.00

Brass Recital Classes

This category is specifically designed for students seeking comprehensive feedback for exam preparation or concert-style experience.

Class Requirements:

- **Repertoire:** Participants must perform **two (2) contrasting selections** from the current RCM or Conservatory Canada (CC) syllabus for their grade level. (e.g., one fast/technical piece and one slow/lyrical piece)
- **Memorization:** Required for marks and award eligibility.
- **Accompaniment:** Live piano or high-quality backing tracks are required.

CLASS NUMBER	DESCRIPTION	FEE
BR 1	Brass Recital Class – Own Choice – Primary	\$35.00
BR 2	Brass Recital Class – Own Choice – Junior	\$35.00
BR 3	Brass Recital Class – Own Choice – Intermediate	\$35.00
BR 4	Brass Recital Class – Own Choice – Senior	\$40.00
BR 5	Brass Recital Class – Own Choice – Advanced	\$40.00

CHOIRS

General Rules:

- **Performance Time:** Total performance time must not exceed **7 minutes**.
- **Staging:** For scheduling purposes, please indicate the **number of participants** in your choir on the Registration Form.
- Choirs are grouped as – School, Church, Community, Barbershop, Children and Adult. Please make note of your classification(s) on the Registration Form.
- **Accompaniment:** Choir groups are responsible for providing their own accompanist.
- **The "Workshop" Experience:** In all School and Children's classes, the Adjudicator will conduct a mini-workshop with the choir following the performance.
- **Repertoire:** All classes require **two (2) contrasting selections**.

CLASS NUMBER	DESCRIPTION	FEE
CH 1	Kindergarten Choir – Kindergarten	\$100.00
CH 2	Primary Choir – Grades 1 - 3	\$100.00
CH 3	Junior Choir – Grades 4 - 5	\$100.00
CH 4	Intermediate Choir – Grades 6 - 8	\$100.00
CH 5	Senior Choir – Grades 9 - 12	\$100.00
CH 6	A Single Classroom Choir - Any Grade	\$100.00
CH 7	Children's Church Choir - Youth	\$100.00
CH 8	Adult Church Choir - Adult	\$100.00
CH 9	Small Community Choir – 10 or fewer members	\$100.00
CH 10	Large Community Choir – 11 or more members	\$100.00
CH 11	Barbershop - Male or Female or mixed	\$100.00
CH 12	Children's Community Choir - Youth	\$100.00

COMPOSITION (Non-Competitive)

Focus on creativity and original voice. All classes are non-competitive, but a Special Composition Award may be presented.

- 1. Submission:** A written copy of the score (handwritten or computer-generated) must be submitted to the Festival Office by **Monday, March 23, 2026**.
- 2. Instruments:** Please indicate the instrumentation/voicing on the Registration Form.
- 3. Performance:** Participants are encouraged to perform their own work. Electronic equipment is the responsibility of the entrant.
- 4. Improvisation:** For improvisatory works, please provide a lead sheet or melodic sketch.

CLASS NUMBER	DESCRIPTION	FEE
C 1	Original Solo – any instrument – Junior	\$25.00
C 2	Original solo – any instrument – Intermediate	\$25.00
C 3	Original Solo – any instrument – Senior	\$25.00
C 4	Multiple Voice Compositions – Duets, Trios, Quartets - Junior	\$30.00
C 5	Multiple Voice Compositions – Duets, Trios, Quartets - Intermediate	\$30.00
C 6	Multiple Voice Compositions – Duets, Trios, Quartets - Senior	\$30.00
C 7	Original Song with lyrics – Junior	\$25.00
C 8	Original Song with lyrics – Intermediate	\$25.00
C 9	Original Song with lyrics - Senior	\$25.00

LARGE ENSEMBLES

Band / Orchestra Information

Evaluated on a National Standard of Performance focusing on musical integrity, intonation, balance, and stylistic interpretation.

Rules:

- **Repertoire:** Two (2) contrasting selections.
- **Scores:** An **ORIGINAL** score (no photocopies) must be provided to the Adjudicator.
- A teacher/director may play the keyboard part if no student is available in Elementary Bands.
- In traditional Jazz classes, solos can be improvised.
- A concert band is primarily comprised of Brass, Woodwind, Percussion and Keyboard
- **Time Limits (Strict):**
 - Elementary Bands: Max 20 minutes
 - Secondary Bands: Max 25 minutes
 - Adult/Community Bands: Max 30 minutes

CLASS NUMBER	DESCRIPTION	FEE
B 1	Elementary School Band – Grade 6 or under	\$120.00
B 2	Elementary School Band – Grade 8 or under	\$120.00
B 3	Secondary School Band – Grade 10 or under	\$120.00
B 5	Secondary School Band – Grade 12 or under	\$120.00

B 6	Community Band – Grade 6 or under	\$120.00
B 7	Community Band – Grade 8 or under	\$120.00
B 8	Community Band – Adult Open	\$120.00
B 9	Elementary School Jazz Ensemble – Grade 6 or under	\$120.00
B 10	Elementary School Jazz Ensemble – Grade 8 or under	\$120.00
B 11	Secondary School Jazz Ensemble – Grade 10 or under	\$120.00
B 12	Secondary School Jazz Ensemble – Grade 12 or under	\$120.00
B 13	Jazz Ensembles – Adult Open	\$120.00

B 14	Orchestra – Age 18 or under	\$120.00
B 15	Orchestra – OPEN	\$120.00

Chamber Ensemble Classes

A minimum of 3 performers and a maximum of 6 performers using any combination of recognized orchestral instruments, with or without a piano or voice.

Rules:

- **Instrumentation:** Any combination of recognized orchestral instruments. Groups may include piano or voice.
- **Age Requirements:** In groups with mixed ages, the class is determined by the average age of the participants, OR the group may choose to enter the level of the oldest member.
- **Repertoire:** Own Choice.
- **Time Limit:** Maximum performance time is 20 minutes.
- **Scores:** Original scores only. Photocopies will not be allowed for the Adjudicator.

CLASS NUMBER	DESCRIPTION	FEE
E 1	Junior Chamber Ensembles – Age 12 & Under	\$60.00
E 2	Intermediate Chamber Ensembles – Age 17 & Under	\$60.00
E 3	Senior Chamber Ensembles – Age 18 & Up	\$60.00

GUITAR & UKULELE

General Rules:

- **Syllabus:** Repertoire for Graded or Conservatory classes must be chosen from the current Syllabus of either **Conservatory Canada (CC)** or the **Royal Conservatory of Music (RCM)**. A combination of lists from both conservatories is permitted.
- **Registration:** All repertoire must be listed accurately on the Registration Form, including the **Composer, Movement, and Opus Number**.
- **Ensembles:** In Duet, Trio, and Ensemble classes, the **age of the oldest participant** determines the class level. Participants may enter multiple ensemble classes, provided at least one member of the group is different.
- **Scholarships:** Scholarships and Awards are available in "Competitive" classes only.

Preparatory GUITAR & UKULELE Classes (Non-Competitive)

Rules:

- **Format:** Participants perform one (1) selection.
- **Recognition:** Participants receive written and verbal feedback and a **Participation Certificate**.
- **Note:** No numerical marks or rankings are awarded in this stream.

CLASS NUMBER	DESCRIPTION	FEE
P GU 1	Age 5 years or under	\$25.00
P GU 2	Age 6 – 7 years	\$25.00
P GU 3	Age 8 – 9 years	\$25.00
P GU 4	Age 10 – 12 years	\$25.00
P GU 5	Age 12 – 14 years	\$25.00
P GU 6	Age 15 years or older	\$25.00
P GU 7	DUETS – Any age	\$30.00

GUITAR Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument's RCM or CC Syllabus. The grade category used in this class is the performance level.

Level Reference:

- **Beginner:** Intro & Grade 1
- **Primary:** Grades 2 & 3
- **Junior:** Grades 4 & 5
- **Intermediate:** Grades 6 & 7
- **Senior:** Grades 8 & 9
- **Advanced:** Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
G 1	Guitar Solo – Beginner	\$25.00
G 2	Guitar Solo Class – Primary	\$25.00
G 3	Guitar Solo Class – Junior	\$25.00
G 4	Guitar Solo Class – Intermediate	\$25.00
G 5	Guitar Solo Class – Senior	\$30.00
G 6	Guitar Solo Class – Advanced	\$30.00
G 7	Guitar Solo Adult Class – Own Choice (19 years or older)	\$25.00
G 8	Guitar Ensemble – Own Choice (19 years or younger)	\$60.00
G 9	Guitar Ensemble – Own Choice (19 years or older)	\$60.00

G 10	Guitar and Piano Duet – Own Choice	\$30.00

--	--	--

G 11	Guitar Solo Non-Competitive – Any age, any grade	\$25.00

GUITAR Recital Classes

This category is specifically designed for students seeking comprehensive feedback for exam preparation or concert-style experience.

Class Requirements:

- **Repertoire:** Participants must perform **two (2) contrasting selections** from the current RCM or Conservatory Canada (CC) syllabus for their grade level. (e.g., one fast/technical piece and one slow/lyrical piece)
- **Memorization:** Required for marks and award eligibility.
- **Accompaniment:** Live piano or high-quality backing tracks are required.

CLASS NUMBER	DESCRIPTION	FEE
GR 1	Guitar Recital Class – Own Choice – Primary	\$35.00
GR 2	Guitar Recital Class – Own Choice – Junior	\$35.00
GR 3	Guitar Recital Class – Own Choice – Intermediate	\$35.00
GR 4	Guitar Recital Class – Own Choice – Senior	\$40.00
GR 5	Guitar Recital Class – Own Choice – Advanced	\$40.00

UKULELE Solo / Duet / Ensemble General

Rules & Regulations

- **Repertoire:**
 - **Own Choice:** Participants must perform **one (1) selection** of their own choice.
 - **Suitability:** Selections should be musically appropriate for the age and technical ability of the performer.
 - **Scores:** An **original score** (or lead sheet/chord chart) must be provided for the Adjudicator.
- **Accompaniment & Vocals:**
 - **Self-Accompaniment:** Participants are permitted to sing while playing. However, the

adjudication will focus primarily on the **instrumental technique** and musicality of the ukulele performance.

- **External Accompaniment:** Live piano or other instrumental accompaniment is permitted.
- **Backing Tracks:** High-quality instrumental backing tracks are permitted for Ukulele classes (unlike Classical Guitar).
- **Memorization:**
 - **Competitive:** Memorization is **compulsory** to receive a mark or award.
 - **Ensembles:** Memorization is optional for Ensembles and Duets.
- **Tuning:**
 - **Ages 11 & Under:** Teachers or parents are permitted to tune the instrument for the student on stage.
 - **Ages 12+:** Participants are encouraged to tune their own instruments.

CLASS NUMBER	DESCRIPTION	FEE
U 1	Ukulele Solo Class – Age 6 – 8 years	\$25.00
U 2	Ukulele Solo Class – Age 9 – 11 years	\$25.00
U 3	Ukulele Solo Class – Age 12 – 14 years	\$25.00
U 4	Ukulele Solo Class – Age 15 – 18 years	\$25.00

U 5	Ukulele Solo Adult Class – Own Choice (19 years or older)	\$25.00
U 6	Ukulele Ensemble – Own Choice (19 years or younger)	\$60.00
U 7	Ukulele Ensemble – Own Choice (19 years or older)	\$60.00
U 8	Ukulele and Piano Duet – Own Choice	\$30.00
U 9	Ukulele Solo Non-Competitive – Any age, Any grade	\$25.00

PIANO

General Rules:

- **Syllabus Requirements:** Repertoire for Graded classes must be chosen from the current Syllabus of either **Conservatory Canada (CC)** or the **Royal Conservatory of Music (RCM)**.
- **Memorization:**
 - **Competitive Classes/Recital Classes:** Memorization is **compulsory**. Participants performing with music are not eligible for awards.
 - **Non-Competitive:** Memorization is encouraged but not required.
- **Repeats:**
 - Repeats should be omitted (not played) to ensure the schedule runs on time.
 - **Exception:** *Da Capo* (D.C.) and *Dal Segno* (D.S.) signs **must** be observed and played.
- **Original Scores:** An original score must be provided for the Adjudicator, failed to provide will receive "Adjudication Only" and are not eligible for marks or awards.
- **Concerto Classes:** If a concerto is performed, the orchestral part must be played on a second piano (accompaniment). The festival does not provide an accompanist.

Preparatory Piano Classes: (Non-Competitive)

Focus on Encouragement: Adjudication ONLY.

Rules:

- **Format:** Participants perform one (1) selection.
- **Recognition:** Participants receive written and verbal feedback and a **Participation Certificate**.
- **Note:** No numerical marks or rankings are awarded in this stream.

CLASS NUMBER	DESCRIPTION	FEE
PP 1	Age 5 years or under	\$25.00
PP 2	Age 6 – 7 years	\$25.00
PP 3	Age 8 – 9 years	\$25.00
PP 4	Age 10 – 12 years	\$25.00
PP 5	Age 12 – 14 years	\$25.00
PP 6	Age 15 years or older	\$25.00
PP 7	DUETS – Any age	\$30.00

Piano Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument's RCM or CC Syllabus. The grade category used in this class is the performance level.

Level Reference:

- **Beginner:** Intro & Grade 1
- **Primary:** Grades 2 & 3
- **Junior:** Grades 4 & 5
- **Intermediate:** Grades 6 & 7
- **Senior:** Grades 8 & 9
- **Advanced:** Grade 10 & Associate

NOTE: In Piano DUET and Ensemble classes, all performers are adjudicated.

CLASS NUMBER	DESCRIPTION	FEE
PS 1	Piano Solo - Beginner	\$25.00
PS 2	Piano Solo Class – Primary	\$25.00

PS 3	Piano Solo Class – Junior	\$25.00
PS 4	Piano Solo Class – Intermediate	\$25.00
PS 5	Piano Solo Class – Senior	\$30.00
PS 6	Piano Solo Class – Advanced	\$30.00
PS 7	Piano Solo Adult Class – Own Choice (19 years or Older)	\$25.00
PS 8	Piano Solo Adult Class – Adjudication Only	\$25.00
PS 9	Piano DUETS – Beginner / Primary	\$30.00
PS 10	Piano DUETS – Junior / Intermediate	\$30.00
PS 11	Piano DUETS – Senior / Advanced	\$30.00
PS 12	Piano DUETS – Student / Teacher – Open	\$30.00
PS 13	Piano DUETS – Adjudication ONLY	\$30.00

PS 14	Piano TRIO – Beginner/Primary	\$60.00
PS 15	Piano TRIO – Junior/Intermediate	\$60.00
PS 16	Piano TRIO – Senior/Advanced	\$60.00
PS 17	Piano Solo – RCM/CC – Pre-Grade 1	\$25.00
PS 18	Piano Solo – RCM/CC – Grade 1	\$25.00
PS 19	Piano Solo – RCM/CC – Grade 2	\$25.00
PS 20	Piano Solo – RCM/CC – Grade 3	\$25.00

PS 21	Piano Solo – RCM/CC – Grade 4	\$25.00
-------	-------------------------------	---------

PS 22	Piano Solo – RCM/CC – Grade 5	\$25.00
PS 23	Piano Solo – RCM/CC – Grade 6	\$25.00
PS 24	Piano Solo – RCM/CC – Grade 7	\$25.00
PS 25	Piano Solo – RCM/CC – Grade 8	\$25.00
PS 26	Piano Solo – RCM/CC – Grade 9	\$30.00
PS 27	Piano Solo – RCM/CC – Grade 10	\$30.00
PS 28	Piano Solo – RCM/CC – Associate	\$30.00

Contemporary & Pop Piano

- **Contemporary Idioms:** Must use the *Conservatory Canada "Contemporary Idioms" Syllabus* (Ballad, Blues, Swing, Latin, Rock, or Other Genres).

NOTE: Improvisation is encouraged but not required

CLASS NUMBER	DESCRIPTION	FEE
PS 29	Ballad/Blues/Swing/Rock/Other Genres – Beginner	\$25.00
PS 30	Ballad/Blues/Swing/Rock/Other Genres – Primary	\$25.00
PS 31	Ballad/Blues/Swing/Rock/Other Genres – Intermediate	\$25.00
PS 32	Ballad/Blues/Swing/Rock/Other Genres – Senior	\$30.00
PS 33	Ballad/Blues/Swing/Rock/Other Genres – Advanced	\$30.00

Pop/TV/Movie: Own choice (Disney, Pop Radio, Movie Themes). Not from a formal syllabus.

CLASS NUMBER	DESCRIPTION	FEE
PS 34	Beginner	\$25.00

PS 35	Primary	\$25.00
PS 36	Intermediate	\$25.00
PS 37	Senior	\$30.00
PS 38	Advanced	\$30.00

Piano Recital Classes

This category is specifically designed for students seeking comprehensive feedback for exam preparation or performance practice. It is an excellent opportunity to test a full "program" of music.

Rules:

- **Repertoire:** Participants must perform **two (2) contrasting selections**.
 - *Contrast* can be defined by style (e.g., Baroque vs. Romantic), tempo (Fast vs. Slow), or mood.
- **Syllabus:** Selections must be chosen from the current **RCM** or **Conservatory Canada** syllabus for the entered grade level.
 - *Note:* You may choose pieces from the same List (e.g., two List A pieces) or different Lists,

provided they contrast in style.

- **Memorization:** Memorization is **required** to receive a mark and to be eligible for placement.
- **Time Limit:** There is no strict time limit, but the total performance should reflect standard exam lengths for the respective grade.

CLASS NUMBER	DESCRIPTION	FEE
PR 1	Piano Recital Class – Own Choice – Primary	\$35.00
PR 2	Piano Recital Class – Own Choice – Junior	\$35.00
PR 3	Piano Recital Class – Own Choice – Intermediate	\$35.00
PR 4	Piano Recital Class – Own Choice – Senior	\$40.00
PR 5	Piano Recital Class – Own Choice – Advanced	\$40.00

STRINGS

Including Ensembles and School String Orchestras

Rules:

- **Accompaniment:**
 - **Mandatory:** All String Solo selections must be performed with accompaniment (Live Piano or Backing Track) unless the piece is specifically composed to be performed "Unaccompanied" (e.g., Bach Cello Suites).
 - **Responsibility:** Performers must provide their own accompanist. The festival does not provide one.
- **Tuning:**
 - **Junior/Primary:** Teachers or accompanists may assist with tuning.
 - **Intermediate/Senior:** Participants are encouraged to tune their own instruments.
- **Scores:** The Adjudicator must be provided with an **original score** of the solo part. A full piano score is preferred but not mandatory if a solo part is available.
- **Memorization:** Required for all Competitive classes.

Preparatory String Solo Classes (Non-Competitive)

Focus on Encouragement: Adjudication ONLY.

Rules:

- **Format:** Participants perform one (1) selection.
- **Recognition:** Participants receive written and verbal feedback and a **Participation Certificate**.
- **Note:** No numerical marks or rankings are awarded in this stream.

CLASS NUMBER	DESCRIPTION	FEE
SP 1	Age 5 years or under	\$25.00
SP 2	Age 6 - 7 years	\$25.00
SP 3	Age 8 – 9 years	\$25.00
SP 4	Age 10 – 12 years	\$25.00
SP 5	Age 13 – 14 years	\$25.00
SP 6	Age 15 years or older	\$25.00

SP 7	DUETS – Any age	\$30.00

String Solo General

Includes Violin, Viola, Cello, and Double Bass.

1. Syllabus & Repertoire

- **Source:** Repertoire for graded classes must be chosen from the current Syllabus of either the **Royal Conservatory of Music (RCM)**, **Conservatory Canada (CC)** or **Suzuki Book**.
- **Editions:** Participants generally should play the version listed in the syllabus, though standard equivalent editions are acceptable.
- **Concerto Movements:** If a student is performing a movement from a Concerto, they must perform with a piano accompanist playing the orchestral reduction.

2. Accompaniment

- **Requirement:** All selections must be performed with accompaniment (Live Piano) **UNLESS** the piece is written specifically to be performed unaccompanied (e.g., J.S. Bach Sonatas and Partitas, Kodály Solo

Sonata).

- **Responsibility:** The Festival **does not** provide an accompanist. It is the entrant's responsibility to secure a pianist.
- **Backing Tracks:** For **Pop** and **Fiddle** classes only, a high-quality instrumental backing track is permitted. For all Classical/Graded classes, live piano is required to receive a competitive mark.

3. Memorization

- **Competitive Standard:** Memorization is **compulsory** for all competitive String Solo classes.
- **The "Music" Rule:** Participants performing with the score will receive an adjudication and comments, but will not be eligible for marks, placement, or awards.
- **Exception:** Memorization is **not** required for String Duets, Trios, Quartets, or Sonatas performed as a true chamber duo.

4. Tuning & Stage Etiquette

- **Beginners (Intro – Grade 4):** The teacher or accompanist is permitted to tune the instrument for the student on stage.
- **Intermediate/Senior (Grade 5+):** Participants are encouraged to tune their own instruments.
- **Time Limit:** Tuning should be done quickly to maintain the festival schedule.

5. Scores for the Adjudicator

- **Originals Only:** The Adjudicator must be provided with an **ORIGINAL score**. Photocopies are prohibited unless accompanied by a publisher's letter of permission.
- **Piano Score Preferred:** Where applicable, please provide the Adjudicator with the **Piano Accompaniment Score** (which usually includes the solo line above it). This allows the adjudicator to check the interplay between the instruments. If this is not available, the original solo part is acceptable.

6. Page Turners

- If the accompanist requires a page turner, the participant must provide one.

CLASS NUMBER	DESCRIPTION	FEE
SS 1	String Solo Class – Beginner (Intro/Gr 1)	\$25.00
SS 2	String Solo Class – Primary (Gr 2-3)	\$25.00
SS 3	String Solo Class – Junior (Gr 4-5)	\$25.00
SS 4	String Solo Class – Intermediate (Gr 6-7)	\$25.00
SS 5	String Solo Class – Senior (Gr 8-9)	\$30.00

SS 6	String Solo Class – Advanced (Gr 10+)	\$30.00
SS 7	String Solo Adult Class – Adult (Own Choice)	\$25.00
SS 8	String Solo Adult Class – Adjudication Only	\$25.00
SS 9	String DUETS – Two Students – Any age, Any level, Any instrumentation	\$30.00
SS 10	String DUETS – Student & Teacher - Any age, Any level, Any <u>instrumentation</u>	\$30.00
SS 11	DUETS – Adjudication ONLY	\$30.00
SS 12	Fiddle Solo - Any age / Any level (Celtic, Old Time, Bluegrass, etc.)	\$25.00
SS 13	String Solo – Suzuki Book 1	\$25.00
SS 14	String Solo – Suzuki Book 2	\$25.00
SS 15	String Solo – Suzuki Book 3	\$25.00
SS 16	String Solo – Suzuki Book 4	\$25.00
SS 17	String Solo – Suzuki Book 5	\$25.00
SS 18	String Solo – Suzuki Book 6	\$25.00

SS 19	String Solo – Suzuki Book 7	\$25.00
SS 20	String Solo – Suzuki Book 8	\$25.00
SS 21	String Solo – Suzuki Book 9	\$30.00
SS 22	String Solo – Suzuki Book 10	\$30.00

SS 23	String Solo – RCM/CC – Pre-Grade 1	\$25.00
SS 24	String Solo – RCM/CC – Grade 1	\$25.00
SS 25	String Solo – RCM/CC – Grade 2	\$25.00
SS 26	String Solo – RCM/CC – Grade 3	\$25.00
SS 27	String Solo – RCM/CC – Grade 4	\$25.00
SS 28	String Solo – RCM/CC – Grade 5	\$25.00
SS 29	String Solo – RCM/CC – Grade 6	\$25.00
SS 30	String Solo – RCM/CC – Grade 7	\$25.00
SS 31	String Solo – RCM/CC – Grade 8	\$25.00
SS 32	String Solo – RCM/CC – Grade 9	\$30.00
SS 33	String Solo – RCM/CC – Grade 10	\$30.00
SS 34	String Solo – RCM/CC – Associate	\$30.00
SS 35	Mixed String Ensemble – any trio combination – Age 8 or under	\$60.00
SS 36	Mixed String Ensemble – any trio combination – Age 10 or under	\$60.00
SS 37	Mixed String Ensemble – any trio combination – Age 12 or under	\$60.00
SS 38	Mixed String Ensemble – any trio combination – Age 14 or under	\$60.00
SS 39	Mixed String Ensemble – any trio combination – Age 16 or under	\$60.00

	under	
SS 40	Mixed String Ensemble – any trio combination – Age 17 or under	\$60.00
SS 41	Mixed String Ensemble – any quartet combination – Age 8 or under	\$60.00

SS 42	Mixed String Ensemble – any quartet combination – Age 10 or under	\$60.00
SS 43	Mixed String Ensemble – any quartet combination – Age 12 or under	\$60.00
SS 44	Mixed String Ensemble – any quartet combination – Age 14 or under	\$60.00
SS 45	Mixed String Ensemble – any quartet combination – Age 16 or under	\$60.00
SS 46	Mixed String Ensemble – any quartet combination – Age 17 or under	\$60.00
SS 47	String Orchestra – Age 18 or under	\$120.00
SS 48	String Orchestra – OPEN	\$120.00

String Recital Classes

Participants perform a program of music. Excellent for exam preparation.

Rules & Regulations:

- **Repertoire:** Participants must perform **two (2) contrasting selections**.
 - *Contrast* can be defined by style (e.g., Baroque vs. Romantic), tempo (Fast vs. Slow), or mood.
- **Syllabus:** Selections must be chosen from the current **RCM, Conservatory Canada, or Suzuki Book** syllabus for the entered grade level.
- **Accompaniment:**
 - **Mandatory:** Live piano accompaniment is required for all selections (unless the piece is composed as "Unaccompanied").
 - **Backing Tracks:** Not permitted in Recital classes; live piano is required to demonstrate ensemble skills.
- **Memorization:** Memorization is **required** to receive a mark and to be eligible for placement.

CLASS NUMBER	DESCRIPTION	FEE
SR 1	String Recital Class – Own Choice – Primary	\$35.00

SR 2	String Recital Class – Own Choice – Junior	\$35.00
SR 3	String Recital Class – Own Choice – Intermediate	\$35.00
SR 4	String Recital Class – Own Choice – Senior	\$40.00

SR 5	String Recital Class – Own Choice – Advanced	\$40.00

VOICE

Rules & Regulations

1. Syllabus Requirements:

- Repertoire for Graded classes must be chosen from the current Syllabus of either **Conservatory Canada (CC)** or the **Royal Conservatory of Music (RCM)**.
- **Original Language:** It is strongly recommended that repertoire be performed in the original language.

2. Accompaniment:

- **Requirement:** All Vocal entries must provide their own accompaniment. The accepted instrument is the Piano.
- **Backing Tracks:** Electronic accompaniment/backing tracks are **NOT permitted** for Classical, Art Song, or Folk classes. They are permitted **ONLY** in Pop Vocal classes.

3. Amplification (Microphones):

- **Classical/Musical Theatre:** Electronic amplification is **not allowed**.
- **Pop Vocal:** Amplification is allowed. Equipment (Microphone/Amp) will be supplied by the Festival upon request.

4. Musical Theatre & Movie Rules:

- Selections from Musicals, Disney, or Movies must be entered in their specific classes.

5. Copyright: An original score must be provided for the Adjudicator

Preparatory Vocal Solo: Adjudication ONLY

Focus on Encouragement: Adjudication ONLY.

Rules:

- **Format:** Participants perform one (1) selection.
- **Recognition:** Participants receive written and verbal feedback and a **Participation Certificate**.
- **Note:** No numerical marks or rankings are awarded in this stream.

CLASS NUMBER	DESCRIPTION	FEE
VP 1	Age 5 years or under	\$25.00
VP 2	Age 6 – 7 years	\$25.00
VP 3	Age 8 – 9 years	\$25.00
VP 4	Age 10 – 12 years	\$25.00
VP 5	Age 12 – 14 years	\$25.00

VP 6	Age 15 years or older	\$25.00
VP 7	DUETS (Preparatory) – Any age	\$30.00

Vocal Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument's RCM or CC Syllabus. The grade category used in this class is the performance level.

NOTE: In Vocal Ensemble classes, all performers are adjudicated.

Level Reference:

- **Beginner:** Intro & Grade 1
- **Primary:** Grades 2 & 3
- **Junior:** Grades 4 & 5
- **Intermediate:** Grades 6 & 7
- **Senior:** Grades 8 & 9
- **Advanced:** Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
VS 1	Vocal Solo – Beginner	\$25.00

VS 2	Vocal Solo Class – Primary	\$25.00
VS 3	Vocal Solo Class – Junior	\$25.00
VS 4	Vocal Solo Class – Intermediate	\$25.00
VS 5	Vocal Solo Class – Senior	\$30.00
VS 6	Vocal Solo Class – Advanced	\$30.00
VS 7	Vocal Solo – Operatic – Open	\$25.00
VS 8	Vocal Solo – Operatic/Musical Theatre – Open	\$25.00

VS 9	Vocal Solo – Cantata or Oratorio	\$25.00
VS 10	Vocal Solo – Italian Songs – Age 15 or under	\$25.00
VS 11	Vocal Solo – Italian Songs – Age 16 – 17 years	\$25.00
VS 12	Vocal Solo – Italian Songs – Age 18 or older	\$25.00
VS 13	Vocal Solo – German Lieder – Age 15 or under	\$25.00
VS 14	Vocal Solo – German Lieder – Age 16 – 17 years	\$25.00
VS 15	Vocal Solo – German Lieder – Age 18 or over	\$25.00
VS 16	Vocal Solo – French Art Song – Age 15 or under	\$25.00
VS 17	Vocal Solo – French Art Song – Age 16 – 17 years	\$25.00
VS 18	Vocal Solo – French Art Song – Age 18 or over	\$25.00
VS 19	Vocal Solo – English Art Song – Age 15 years or under	\$25.00
VS 20	Vocal Solo – English Art Song – Age 16 – 17 years	\$25.00

VS 21	Vocal Solo – English Art Song – Age 18 years or over	\$25.00

VS 22	Vocal Solo–Traditional Folk Song–Age 9 Or Under	\$25.00
VS 23	Vocal Solo–Traditional Folk Song–Age 10–11	\$25.00
VS 24	Vocal Solo–Traditional Folk Song–Age 12–13	\$25.00
VS 25	Vocal Solo–Traditional Folk Song–Age 14–15	\$25.00
VS 26	Vocal Solo–Traditional Folk Song–Age 16–17	\$25.00
VS 27	Vocal Solo–Traditional Folk Song–Age 18 Or Over	\$25.00

VS 28	Vocal Solo–Adjudication ONLY– Any age / Any level	\$25.00
VS 29	Vocal Duet–Junior	\$30.00
VS 30	Vocal Duet– Intermediate	\$30.00
VS 31	Vocal Duet–Senior	\$35.00
VS 32	Vocal Trio–Junior	\$60.00
VS 33	Vocal Trio–Intermediate	\$60.00
VS 34	Vocal Trio–Senior	\$60.00
VS 35	Vocal Quartet–Junior	\$60.00
VS36	Vocal Quartet– Intermediate	\$60.00
VS 37	Vocal Quartet–Senior	\$60.00

VS 38	POP Vocal Solo—Age 9 Or Under	\$25.00
VS 39	POP Vocal Solo—Age 10–11 years	\$25.00
VS 40	POP Vocal Solo—Age 12–13 years	\$25.00
VS 41	POP Vocal Solo—Age 14–15 years	\$25.00
VS 43	POP Vocal Solo—Age 16–17 years	\$25.00
VS 44	POP Vocal Solo—Age 18 Years Or Over	\$25.00
VS 45	Pop Vocal Small Ensemble—Age 12 Years Or Under	\$60.00
VS 46	Pop Vocal Small Ensemble—Age 13–17 years	\$60.00
VS 47	Pop Vocal Small Ensemble—Age 18 Years Or Over	\$60.00

VS47	Pop Vocal Small Ensemble—Age 18 Years Or Over	\$60.00
VS48	Music Theatre Solo—Age 9 Years Or Under	\$25.00
VS49	Music Theatre Solo—Age 10–11 years	\$25.00
VS50	Music Theatre Solo—Age 12–13 years	\$25.00
VS51	Music Theatre Solo—Age 14–15 years	\$25.00
VS52	Music Theatre Solo—Age 16–17 years	\$25.00
VS53	Music Theatre Solo—Age 18 Years Or Over	\$25.00
VS54	Songs from Movies Solo—Age 9 Years Or Under	\$25.00
VS55	Songs from Movies Solo—Age 10–11 years	\$25.00
VS56	Songs from Movies Solo—Age 12–13 years	\$25.00
VS57	Songs from Movies Solo—Age 14–15 years	\$25.00
VS58	Songs from Movies Solo—Age 16–17 years	\$25.00

VS59	Songs from Movies Solo—Age 18 Years Or Over	\$25.00

Voice Recital Classes

Two (2) contrasting selections. Ideal for Exam Preparation.

Rules & Regulations:

- **Repertoire:** Participants must perform **two (2) contrasting selections**.
 - *Contrast* can be defined by style (e.g., Baroque vs. Romantic), tempo (Fast vs. Slow), or mood.
- **Syllabus:** Selections must be chosen from the current **RCM or Conservatory Canada** syllabus for the entered grade level.
- **Accompaniment:**
 - **Standard:** Live piano accompaniment is strongly recommended to demonstrate ensemble skills.
 - **Backing Tracks (Exception):** High-quality instrumental backing tracks are permitted by request only. Participants must strictly indicate this request on the Registration Form to ensure technical equipment is available.
- **Memorization:** Memorization is **required** to receive a mark and to be eligible for placement.
- **Option:** Participants may also present a "Musical Theatre Set" in this class if preferred.

NOTE: Props and Costumes are optional

CLASS NUMBER	DESCRIPTION	FEE
VR 1	Vocal Recital Class – Own Choice – Primary	\$35.00
VR 2	Vocal Recital Class – Own Choice – Junior	\$35.00
VR 3	Vocal Recital Class – Own Choice – Intermediate	\$35.00

VR 4	Vocal Recital Class – Own Choice – Senior	\$40.00
VR 5	Vocal Recital Class – Own Choice – Advanced	\$40.00

WOODWINDS

Includes Flute, Oboe, Clarinet, Bassoon, Saxophone, and Recorder.

Rules & Regulations

1. **Syllabus Requirements:** Repertoire for Graded classes must be chosen from the current Syllabus of either the **Royal Conservatory of Music (RCM)** or **Conservatory Canada (CC)**.
2. **Registration Details:**
 - **Instrument:** Participants must clearly indicate their specific instrument (e.g., Alto Saxophone, Flute) on the Registration Form.
 - **Repertoire:** Must be listed accurately, including Composer, Title, and Movement numbers.
3. **Accompaniment:**
 - **Acoustic Piano Only:** All Solo Classes must be accompanied by **acoustic piano only**. Backing tracks are not permitted in Graded Woodwind classes.
 - **Responsibility:** Accompanists and page turners must be arranged by the participant. The Festival does not provide an accompanist.
4. **Original Scores:** An original score of the music must be provided for the Adjudicator.

Preparatory Woodwind Classes: A(Non-Competitive)

Focus on Encouragement: Adjudication ONLY.

Rules:

- **Format:** Participants perform one (1) selection.
- **Recognition:** Participants receive written and verbal feedback and a **Participation Certificate**.
- **Note:** No numerical marks or rankings are awarded in this stream.

CLASS NUMBER	DESCRIPTION	FEE
WB 1	Age 5 years or under	\$25.00

WB 2	Age 6 – 7 years	\$25.00
WB 3	Age 8 – 9 years	\$25.00
WB 4	Age 10 – 12 years	\$25.00
WB 5	Age 12 – 14 years	\$25.00
WB 6	Age 15 years or older	\$25.00

WB 7	DUETS – Any age	\$30.00

Woodwind Solo General

Any Age – Participants perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument's RCM or CC Syllabus. The grade category used in this class is the performance level.

NOTE: In Woodwind DUET and Ensemble classes, all performers are adjudicated.

Level Reference:

- **Beginner:** Intro & Grade 1
- **Primary:** Grades 2 & 3
- **Junior:** Grades 4 & 5
- **Intermediate:** Grades 6 & 7
- **Senior:** Grades 8 & 9
- **Advanced:** Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
WS 1	Woodwind Solo – Beginner	\$25.00
WS 2	Woodwind Solo Class – Primary	\$25.00
WS 3	Woodwind Solo Class - Junior	\$25.00
WS 4	Woodwind Solo Class – Intermediate	\$25.00
WS 5	Woodwind Solo Class – Senior	\$30.00
WS 6	Woodwind Solo Class – Advanced	\$30.00
WS 7	Woodwind Solo Adult Class – Own Choice (Age 19 years or older)	\$25.00

--	--	--

WS 8	Woodwind Ensemble – Own Choice (Age 19 years or under)	\$60.00
WS 9	Woodwind Ensemble – Own Choice (Age 19 years or older)	\$60.00
WS 10	Woodwind and Piano Duet – Own Choice	\$30.00

WS 11	Woodwind Solo Non-Competitive – Any age, Any grade	\$25.00

Woodwind Recital Classes

Two (2) contrasting selections. Ideal for Exam Preparation.

Rules & Regulations:

- **Repertoire:** Participants must perform **two (2) contrasting selections**.
 - *Contrast* can be defined by style (e.g., Baroque vs. Romantic), tempo (Fast vs. Slow), or mood.
- **Syllabus:** Selections must be chosen from the current **RCM or Conservatory Canada** syllabus for the entered grade level.
- **Accompaniment:**
 - Standard: Live piano accompaniment is strongly recommended to demonstrate ensemble skills.
 - Backing Tracks (Exception): High-quality instrumental backing tracks are permitted by request only. Participants must strictly indicate this request on the Registration Form to ensure technical equipment is available.
- **Memorization:** Memorization is **required** to receive a mark and to be eligible for placement.

CLASS NUMBER	DESCRIPTION	FEE
WR 1	Woodwind Recital Class – Own Choice – Primary	\$35.00
WR 2	Woodwind Recital Class – Own Choice – Junior	\$35.00

WR 3	Woodwind Recital Class – Own Choice – Intermediate	\$35.00
WR 4	Woodwind Recital Class – Own Choice – Senior	\$40.00
WR 5	Woodwind Recital Class – Own Choice – Advanced	\$40.00

PERCUSSION

Includes Snare Drum, Mallet Percussion, Timpani, and Multi-Percussion.

Rules & Regulations

- **Syllabus Requirements:** Repertoire for Graded classes must be chosen from the current Syllabus of either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC).
- **Registration Details:**
 - **Instrument:** Participants must clearly indicate the choice of instrument (e.g., Snare Drum, Marimba, Timpani) on the Registration Form.
 - **Repertoire:** Must be listed accurately, including Composer, Title, and Movement numbers.
- **Accompaniment:**
 - **Acoustic Piano Only:** All Solo Classes must be accompanied by acoustic piano only, where accompaniment is indicated in the score.
 - **Responsibility:** Accompanists and page turners are to be arranged by the participant. The Festival does not provide an accompanist.
- **Equipment:** Participants are expected to provide their own sticks/mallets and small percussion. *Please contact the Festival Office regarding the availability of large instruments (Timpani/Marimba).*

Preparatory Percussion Classes: (Non-Competitive)

Focus on Encouragement: Adjudication ONLY.

Rules:

- **Format:** Participants perform one (1) selection.
- **Recognition:** Participants receive written and verbal feedback and a **Participation Certificate**.
- **Note:** No numerical marks or rankings are awarded in this stream.

CLASS NUMBER	DESCRIPTION	FEE
PB 1	Age 12 years or under	\$25.00
PB 2	Age 13 – 15 years	\$25.00

PB 3	Age 16 years or older	\$25.00
PB 7	Percussion Duet (Preparatory) – Any Age	\$30.00

Percussion Solo General

Any Age – Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument’s RCM or CC Syllabus. The grade category used in this class is the performance level.

NOTE: In Percussion Ensemble classes, all performers are adjudicated.

Level Reference:

- **Beginner:** Intro & Grade 1
- **Primary:** Grades 2 & 3
- **Junior:** Grades 4 & 5
- **Intermediate:** Grades 6 & 7
- **Senior:** Grades 8 & 9
- **Advanced:** Grade 10 & Associate

CLASS NUMBER	DESCRIPTION	FEE
PSG 1	Percussion Solo – Beginner	\$25.00
PSG 2	Percussion Solo Class – Primary	\$25.00
PSG 3	Percussion Solo Class – Junior	\$25.00
PSG 4	Percussion Solo Class – Intermediate	\$25.00
PSG 5	Percussion Solo Class – Senior	\$30.00
PSG 6	Percussion Solo Class – Advanced	\$30.00
PSG 7	Percussion Solo Adult Class – Own Choice (Age 19 years or older)	\$25.00
PSG 8	Percussion Ensemble – Own Choice (Age 19 years or under)	\$60.00
PSG 9	Percussion Ensemble – Own Choice (Age 19 years or older)	\$60.00
PSG 10	Percussion Duet - Any age	\$30.00
PSG 11	Percussion Solo Non-Competitive - Any age, Any grade	\$25.00